

ENRIQUE RAMÍREZ

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Enrique Ramírez was born in 1979 in Santiago de Chile. Since 2010, he lives and works between Paris (France) and Santiago (Chile).

He studied popular music and cinema in Chile before joining the postgraduate master in contemporary art and new media of Le Fresnoy – Studio National des Arts Contemporains (Tourcoing, FR).

In 2020 he was shortlisted for le Prix Marcel Duchamp at le Centre Pompidou, Paris (FR). and in 2014 he won the discovery price of Les Amis du Palais de Tokyo, Paris (FR).

He has exhibited in some major places such as Le Palais de Tokyo, Centre Pompidou, Jeu de Paume in Paris (FR), as well as in Central and South America : Museo Amparo, Puebla (MX), Museo de la memoria, Santiago (CL) ; Centro Cultural MATTA, Buenos Aires (ARG) among others.

In 2017, he is invited to the 57th International Art exhibition - La Biennale di Venezia (IT) curated by Christine Macel.

LE FRESNOY - STUDIO NATIONAL DES ARTS CONTEMPORAINS - TOURCOING (FR)

Jusque-là - curators Caroline Bourgeois & Pascale Pronnier

February 4th - April 31st 2022



Page 4 - 5

exhibition views, *Jusque-là*, Le Fresnoy - Studio national des arts contemporains (FR), 2022
co-production Pinault Collection
with works by Lucas Arruda, Yael Bartana, Nina Canell, Latifa Echakhch, Vidya Gastaldon, Jean-Luc Moulène, Antoni Muntadas, Paulo Nazareth, Daniel Steegmann Mangrané & Danh Vo

Page 6

Punto de fuga al profundo horizonte, 2019
Series "Les Échoués"
HD videos, colour, stereo sound - 12 vidéos - variable duration

Autorretrato, 2016

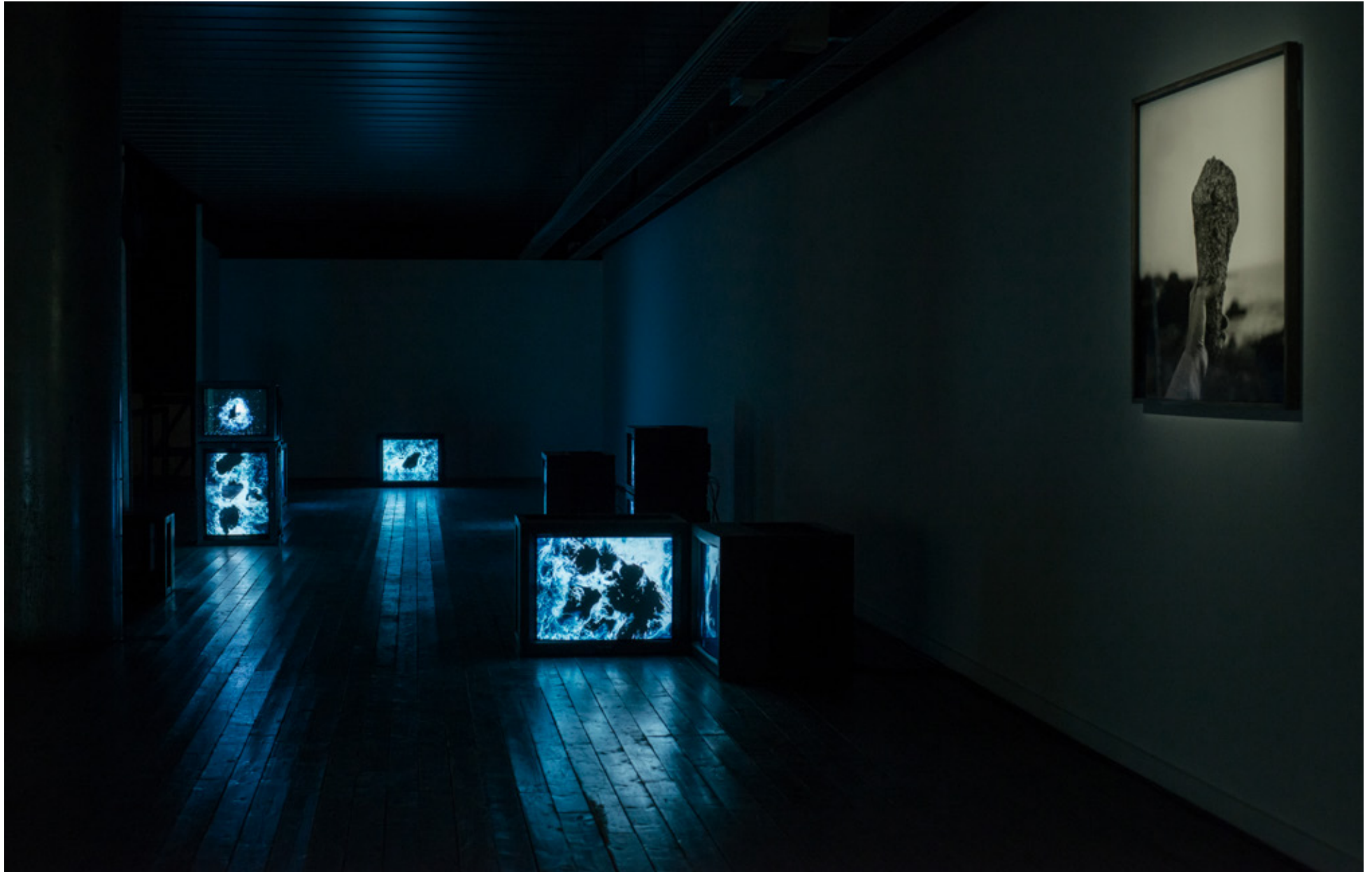
Black and white photograph, digital print - 105 × 87 cm

Page 7

El lamento del velero invertido, 2021
5 sculptures, water, clay, motorised displays - variable dimensions









CCA - TEL AVIV-YAFO (IL)

What Will We Do... - curator Marie Gautier

January 19th - March 18th 2022



Page 9

exhibition view, *What Will We Do...*, CCA Tel Aviv-Yafo (IL), 2022

Page 10

Wind Project, 2020

Sound work : Raspberry, Eurorack, SD card, software

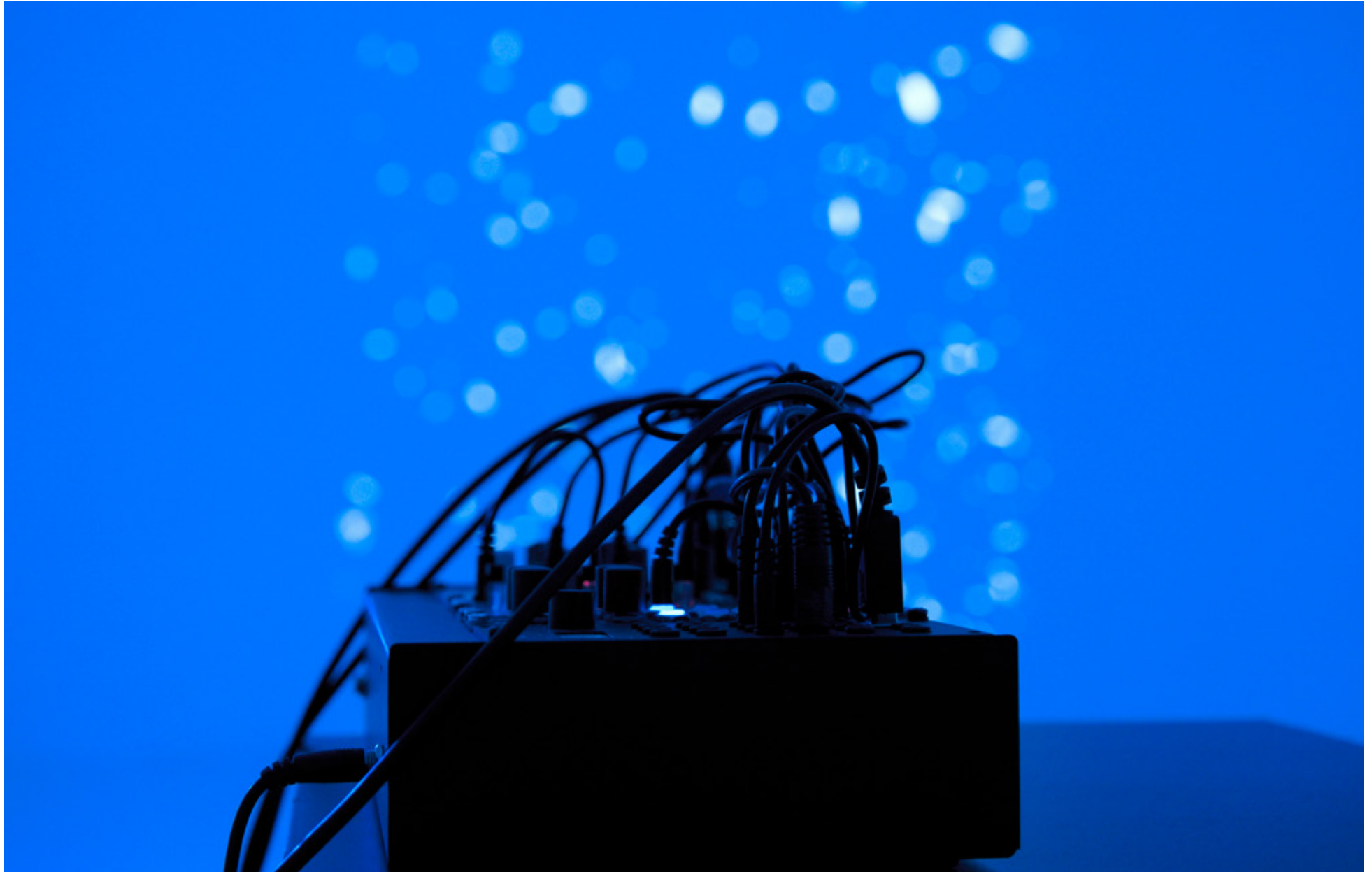
Page 11

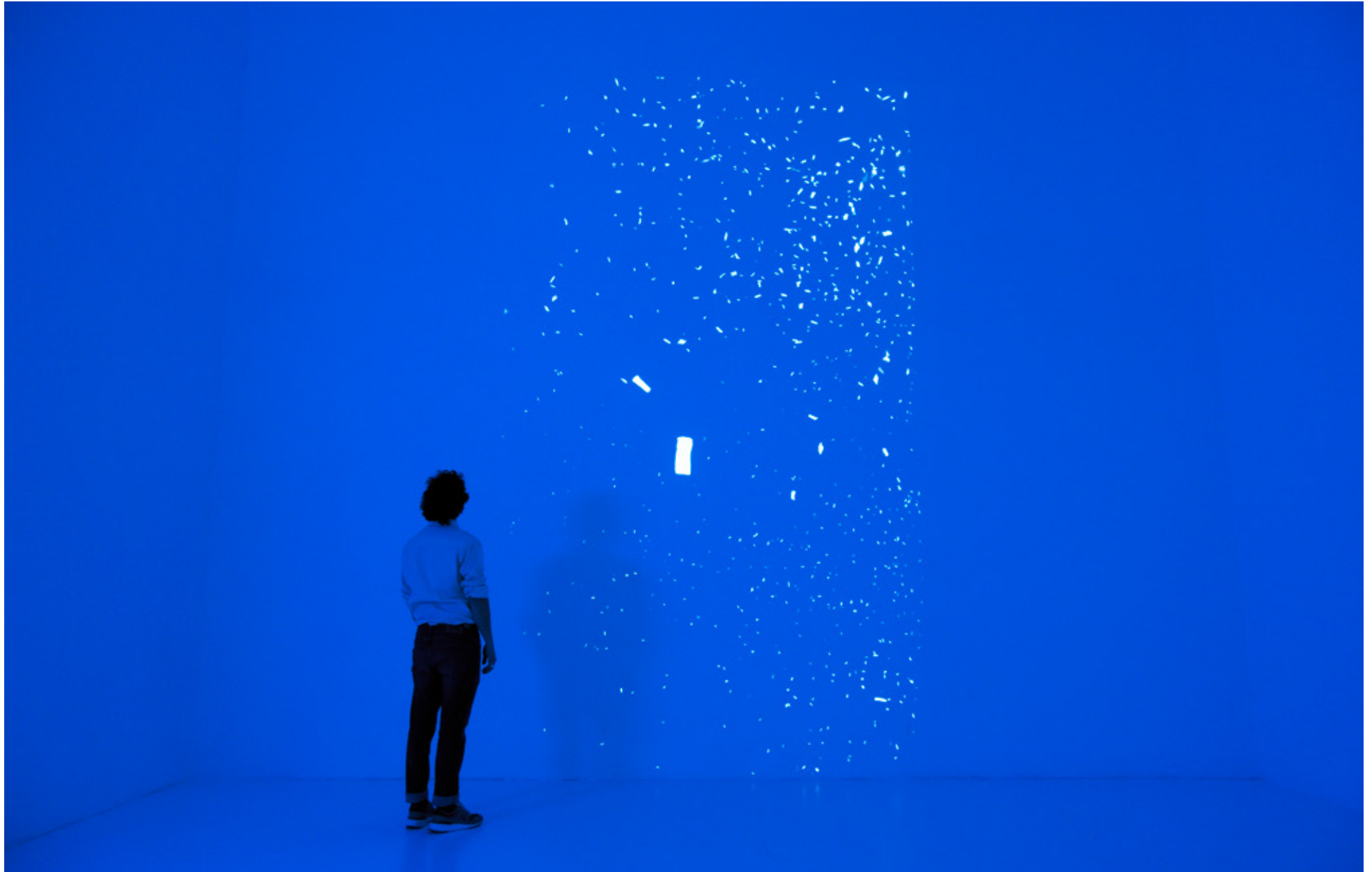
La gravedad, 2015

HD video 24 FPS, color, sound - 11'26"

<https://vimeo.com/125725252/a322072304>







GALERIE DE L'UQAM - MONTREAL (CA)

*Êtres/lieux - curators Marta Gili & Louise Dery
November 5th - December 18th 2021*



Page 13

exhibition view, *Êtres/lieux*, Galerie de l'UQAM,
Montréal (CA), 2021

INcoming, 2017

HD video, color, stereo sound - 17'

<https://vimeo.com/226974055/652af34d65>

Page 14

Sail N14, la montaña, 2021

Dacron sail, black mounting boards, fabric, plas-
tic, handwriting

16 frames - (each)

Page 15

exhibition view, *Êtres/lieux*, Galerie de l'UQAM,
Montréal (CA), 2021







TEATRINO DE PALAZZO GRASSI - VENICE (IT)

Gestus - curator Video Sound Art

October 10th - November 21st 2021



Page 17

exhibition view, *Gestus*, Teatrino di Palazzo
Grassi, Venice (IT), 2021

Un homme sans image..., 2020

HD video, stereo sound, color - 9'

<https://vimeo.com/449445116/f991d28ead>

Page 18

El lamento del velero invertido, 2021

whistling sculpture: water, clay, motorized base
variables dimensions





ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE - ARLES (FR)

Jardins Migratoires - curators Marta Gili & Juliette Vignon

July 4th - August 21st 2021



Page 20

exhibition view, *Jardins Migratoires*, ENSP, Arles
(FR), 2021

Himno, 2015

HD video, color, stereo sound - 3'02"

<https://vimeo.com/144362848/29c95ed53d>

Page 21

Los durmientes, 2014

videos 4k, color, sound

video projection synchronized

<https://vimeo.com/129425287/de6ea6f188>

Page 22

Jardins Migratoires, 2021

video, color, sound - 21'22"

<https://vimeo.com/533211888/96abfe67bc>







CENTRE POMPIDOU - PARIS (FR)

Prix Marcel Duchamp - curator Sophie Duplaix

October 7th 2020 - January 4th 2021



Page 24 - 25

exhibition view, Prix Marcel Duchamp, Centre Georges-Pompidou, Paris (FR), 2020

Page 26

Un homme sans image..., 2020

HD video, stereo sound, color - 9'

<https://vimeo.com/449445116/f991d28ead>

Page 27

Le futur ne cesse de se répéter, inséparable du passé, 2020

neon - 30 x 180 cm

Deux mondes, 2020

passport pages under engraved plexiglas cover,
blue mirror - 128 x 23 x 17 cm

La Naissance, 2020

HD video, color, sound, wooden frame, engraved glass - 42 x 30 x 8 cm - 8'50"

Page 28

El muro, 2020

HD video, color, sound - 7'07"

<https://vimeo.com/452874719/3b4db566e5>

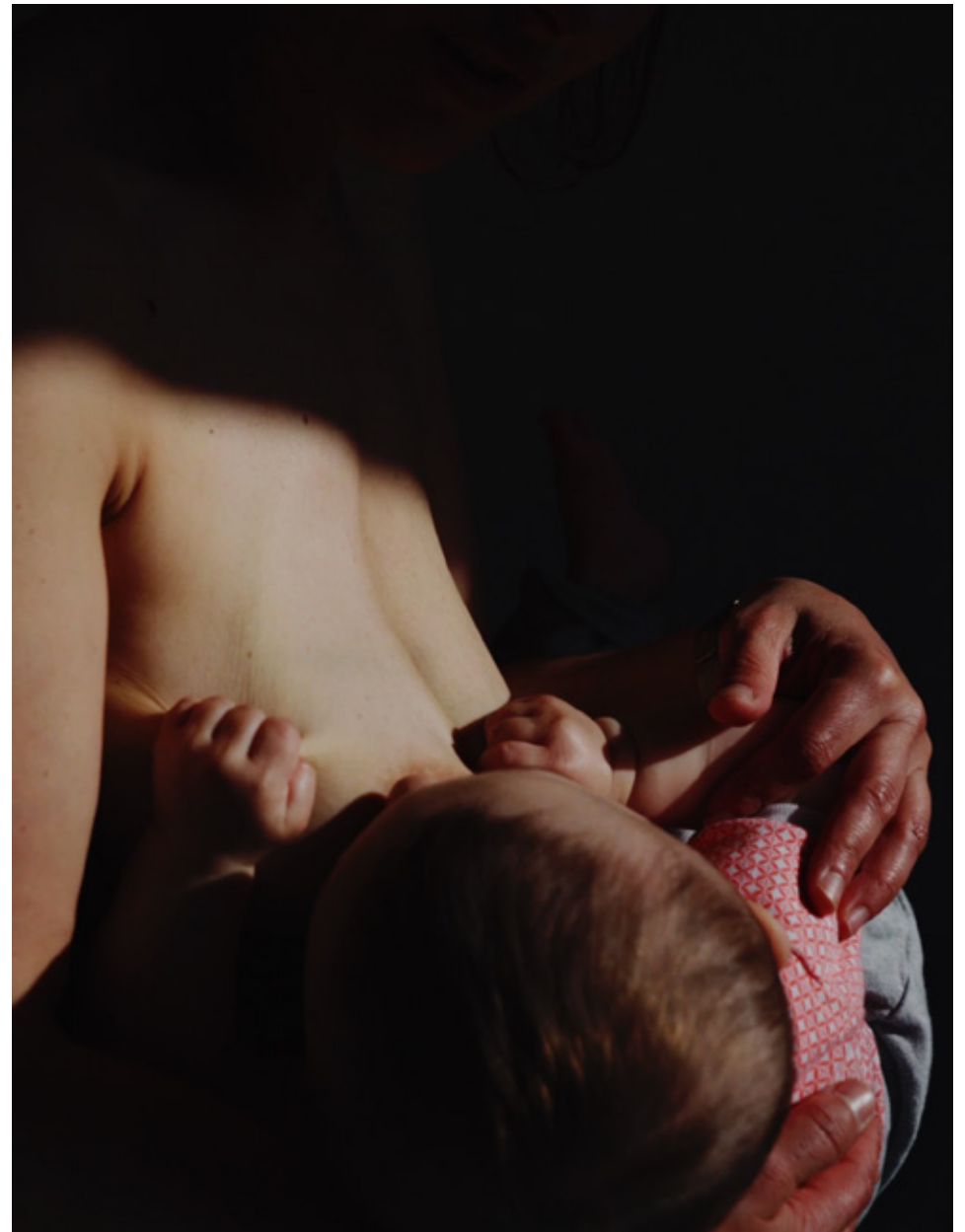
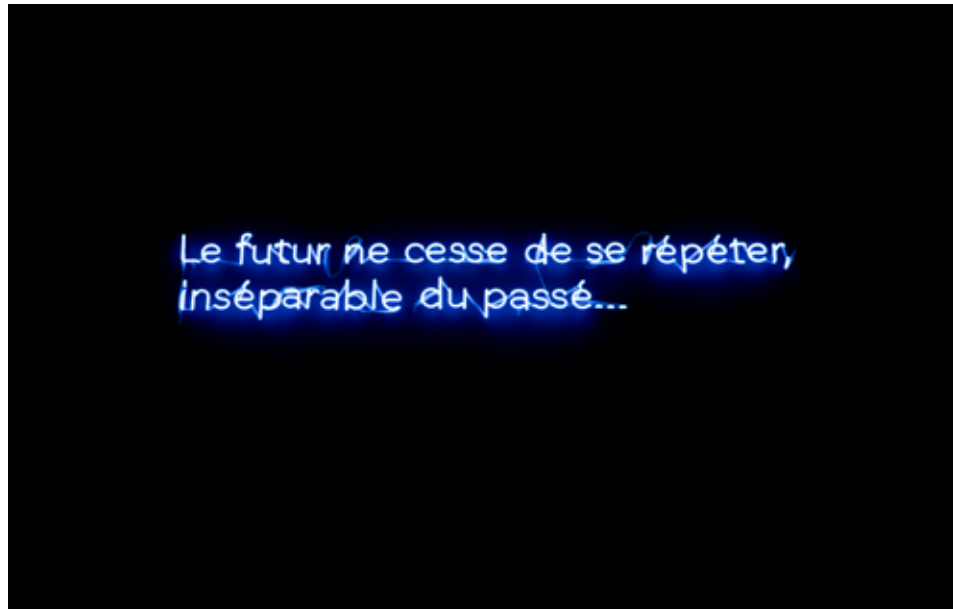
Los recuerdo de esta tierra, 2015

HD video, color, sound - 7'07"











VIDEO SOUND ART FESTIVAL - MILAN (IT)

*Romano Swimming pool 1st Chapter - curator Laura Lamonea
September 16th - October 1st, 2020*



Page 30 - 31

Océan 33°02'47''S / 51°04'00''N, 2013

HD video - 25 days, 4 hours; 330 min.

52 HD videos - variable duration

<http://www.projetocean.com/>

<https://vimeo.com/72113885>

www.moma.org/collection/works/290997

Page 32

Un hombre que camina, 2011-2014

HD video, color, sound - 21'35''

<https://vimeo.com/242497290/089d53bff4>







VILLA LA BRUGERE - ARROMANCHES (FR)

Fenêtre vers le nord - curator Marie-Thérèse Champesme

August 7th, 2020



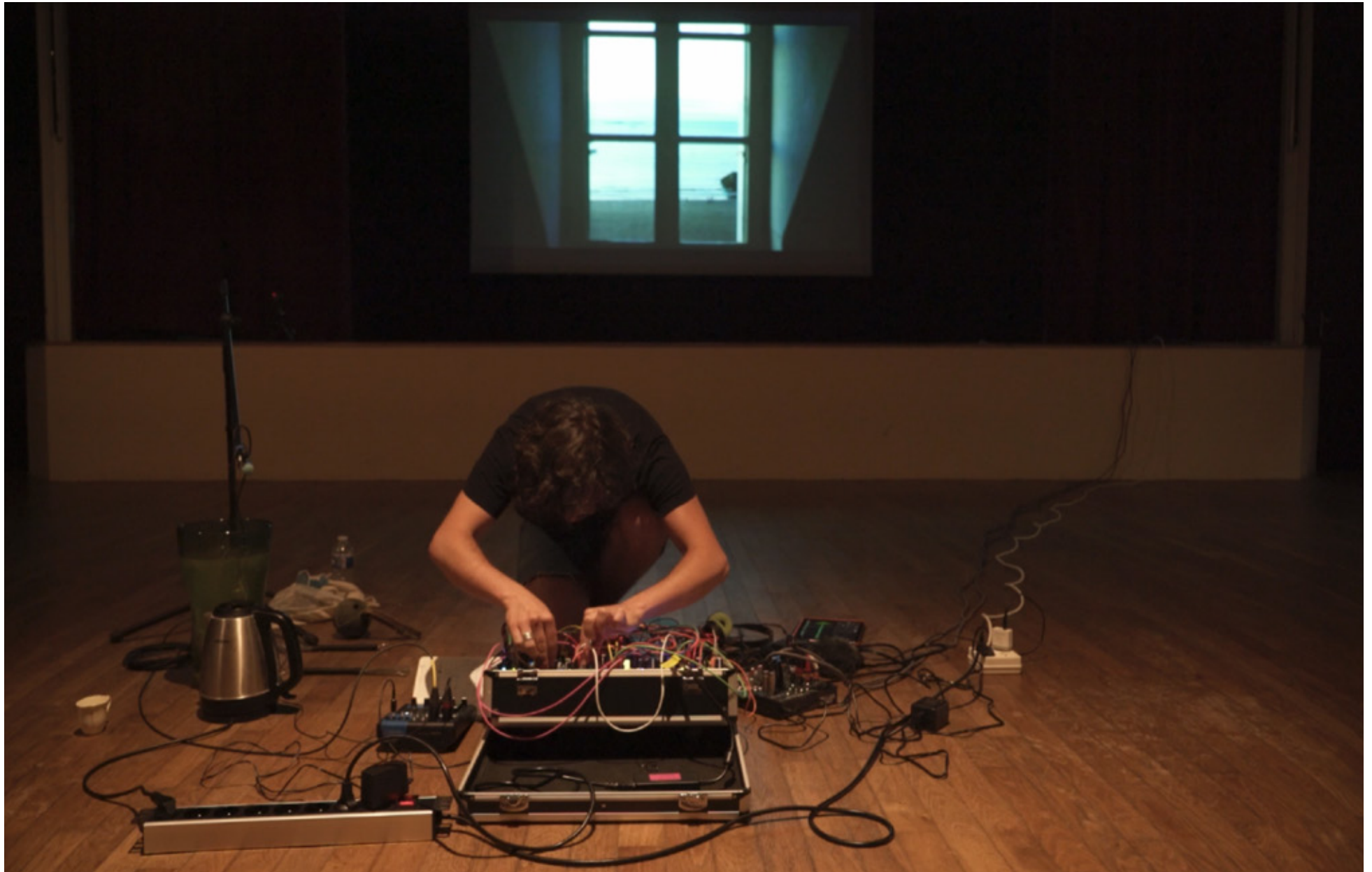
Page 34 - 35

Fenêtre vers le nord, 2020

live performance - around 40'.

<https://vimeo.com/446389189>





CHAPELLE DES PÉNITENTS - NARBONNE (FR)

Lauso la mare e tente'n terro - curator Nathalie Poux

July 15th - August 30th, 2020



Page 37

exhibition view, *Lauso la mare e tente'n terro*,
Chapelle des Pénitents Bleus, Narbonne (FR),
2020

Lauso la mare e tente'n terro, 2020

HD video, color, sound - 26'

<https://vimeo.com/381313380/21a9223849>

Plunging Collapsing Surging, 2020

vinyl

limited edition of 200

released by Optical Sound

[https://optical-sound.com/wp/produit/en-
rique-ramirez-plunging-collapsing-surging/](https://optical-sound.com/wp/produit/enrique-ramirez-plunging-collapsing-surging/)

Page 38

Blanchiment 1, 2019

Blanchiment 2, 2019

lithography on velum paper - 65,5 x 50,5 cm
(each)





GALERIE MICHEL REIN - PARIS (FR)

Mar mAr maR

September 7th - October 29th, 2019



Page 40 - 41

exhibition view, *Mar mAr maR*, galerie Michel Rein, Paris (FR), 2019

Page 42

Punto de fuga al profundo horizonte II, 2019

part of *Les échoués* series

HD video, color, stereo sound - 3'55"

<https://vimeo.com/315427476/afd84dde7e>

Row, 2019

2 engraved wooden oars, rubber, oarlocks -
150 x 12 x 3 cm (each)

Page 43

Mar, la fin prévue, 2019

HD video, color, stereo sound - 7'07"

<https://vimeo.com/355360082/b2eead4f78>

America bajo el agua, 2018

terracotta, water - 5 x 43 x 33 cm

Para construir un jardín necesitamos de un trozo de tierra y la eternidad, 2017

neon work - 142 x 90 cm

Page 44

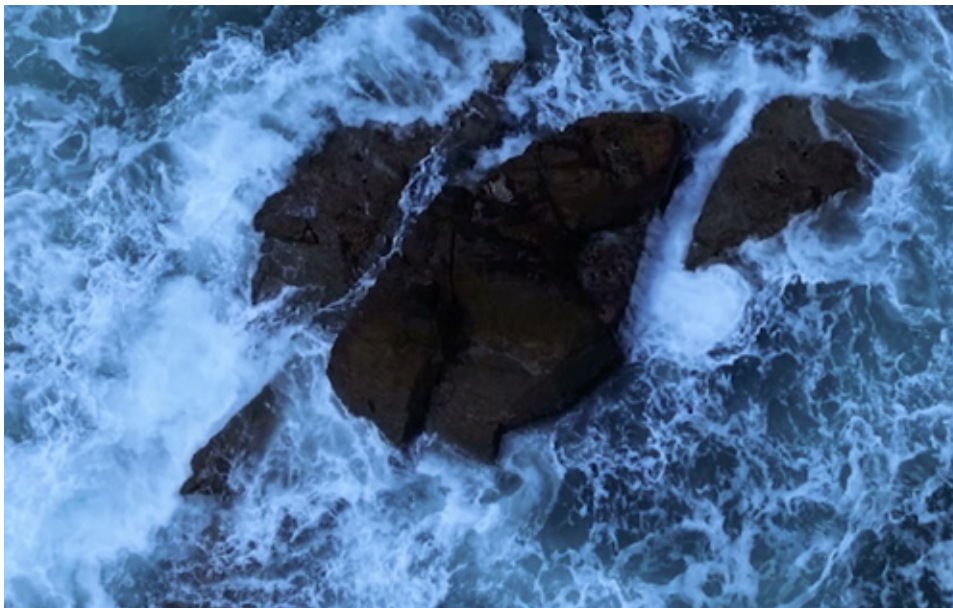
Mar mAr mixing maR, 2019

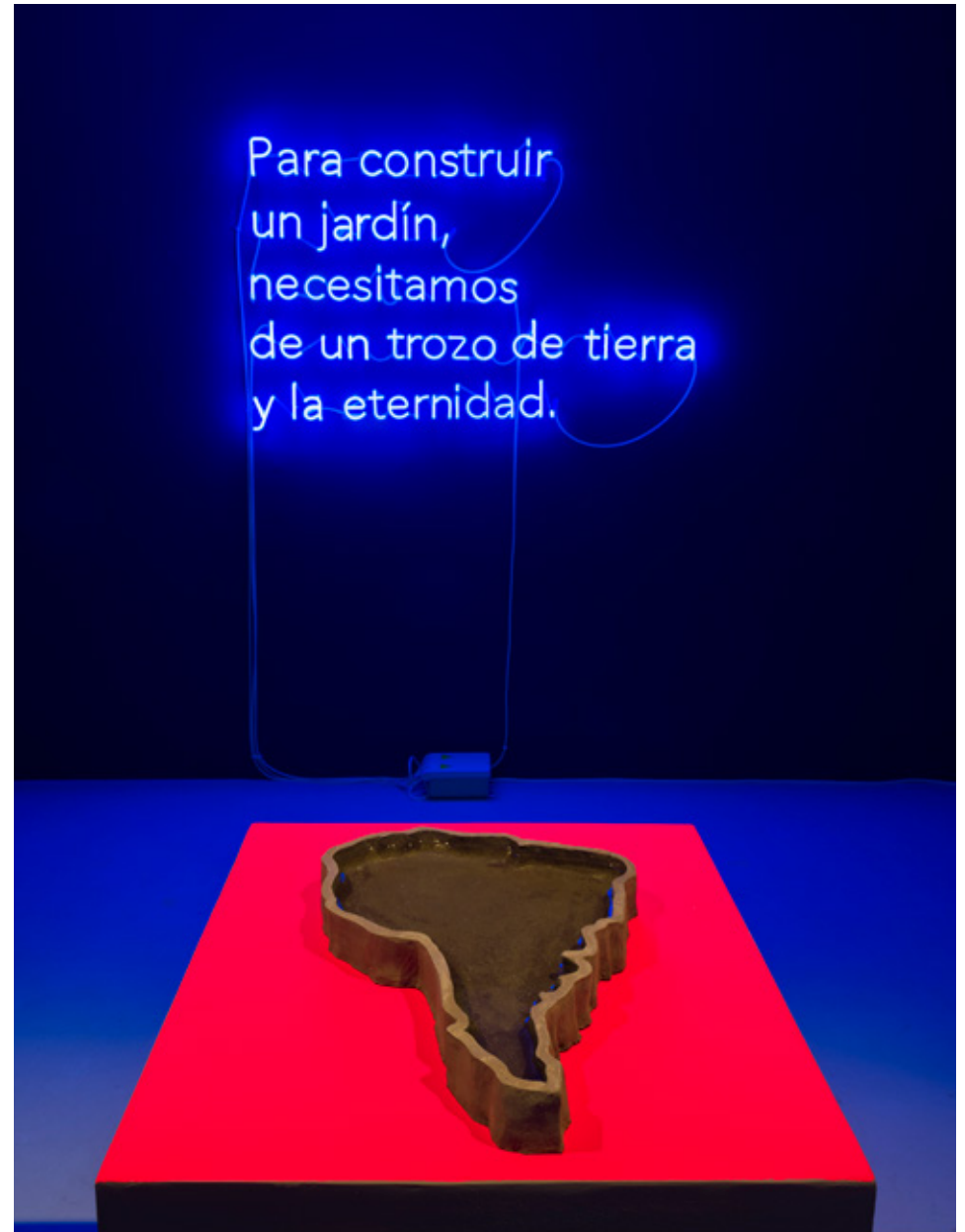
Live performance - around 40'

<https://vimeo.com/369901565>











HAVANA BIENNIAL - CUBA (CU)

Construction of the Possible, curator Luz Muñoz

April 12th - May 12th, 2019



Page 46

exhibition view *La memoria Verde*, Havana Biennial, Cuba (CU), 2019

Page 47

La memoria Verde, 2019

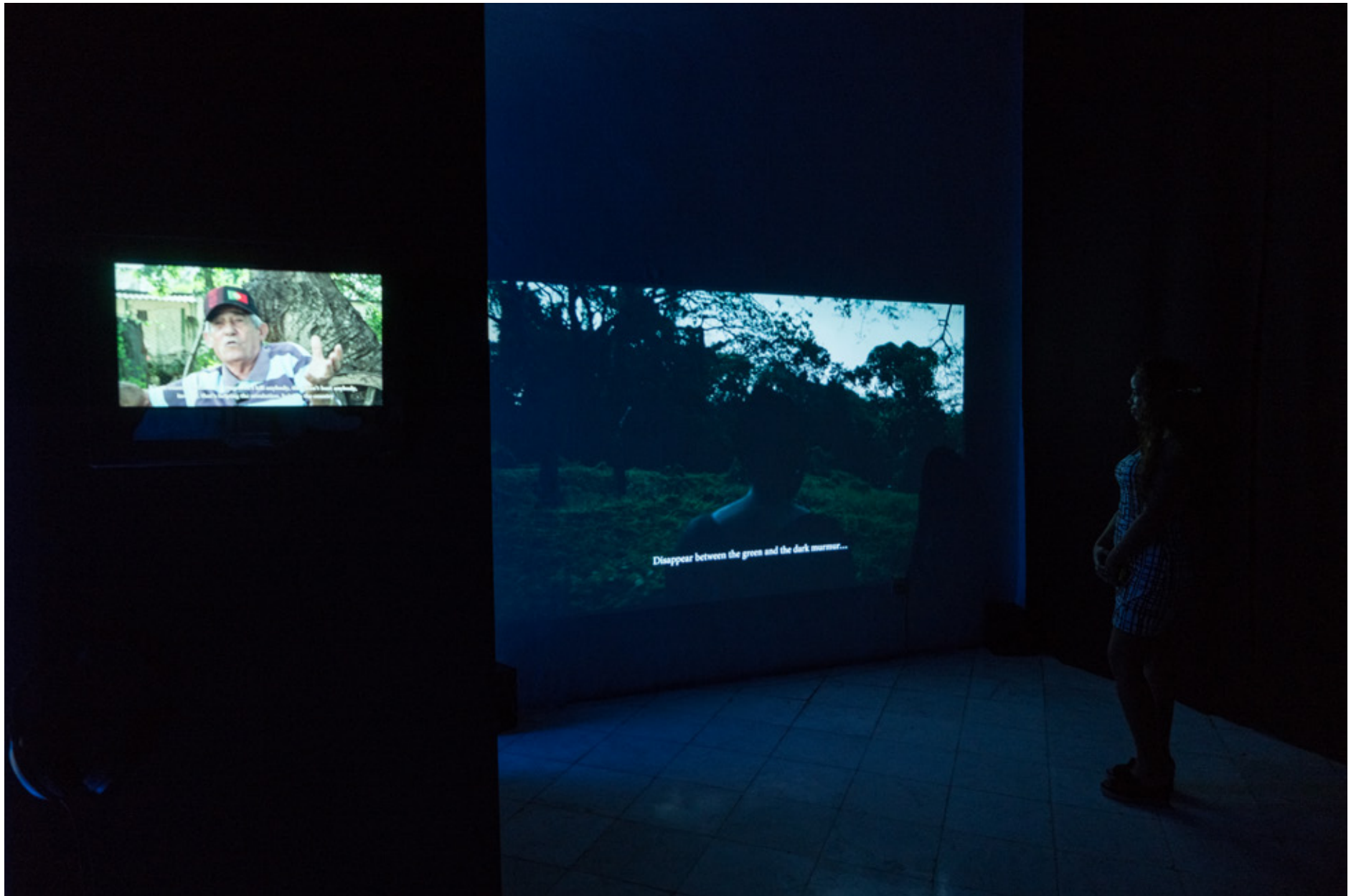
4K video, colour, stereo sound - 12'59"

<https://vimeo.com/331260243/93714cd987>

Los seres, 2019

video, colour, stereo sound - 6'03'

<https://vimeo.com/321451351/9c66f18a51>





SCREEN CITY BIENNIAL - STAVANGER (NO)

Ecologies - Lost, found and continued, curators Daniela Arriado & Vanina Saracino

October 17 - 30th, 2019



Page 49 -50- 51

Tidal Pulse - Part II, 2019

Site-responsive sound performance, wireless headphones

Enrique Ramírez records the underwater noise of oil pumps and the sounds of the boat- the vibrations created by the engine inside and outside the moving vehicle and in the operations room. These sounds compose, in real time, a sound piece that becomes the pulse of this fuel-powered heart, drifting along our increasingly threatened oceans. In this way, Ramírez aims to develop the research initiated in Harstad by focusing on the pressing topics of extraction and deep sea mining in Stavanger. The boat's pulse intertwines with the voices of local activists, politicians, scientists and workers in the oil industry, reflecting on issues regarding the future of post fossil-fuel societies, the future of Norway and by extension that of Earth.







PHOTO BIENNALE - DAEGU (KOR)

*Role playing-Rewriting mythologies, curator Ami Barak & Hyoyeun Kang
September 07th - October 16th, 2018*

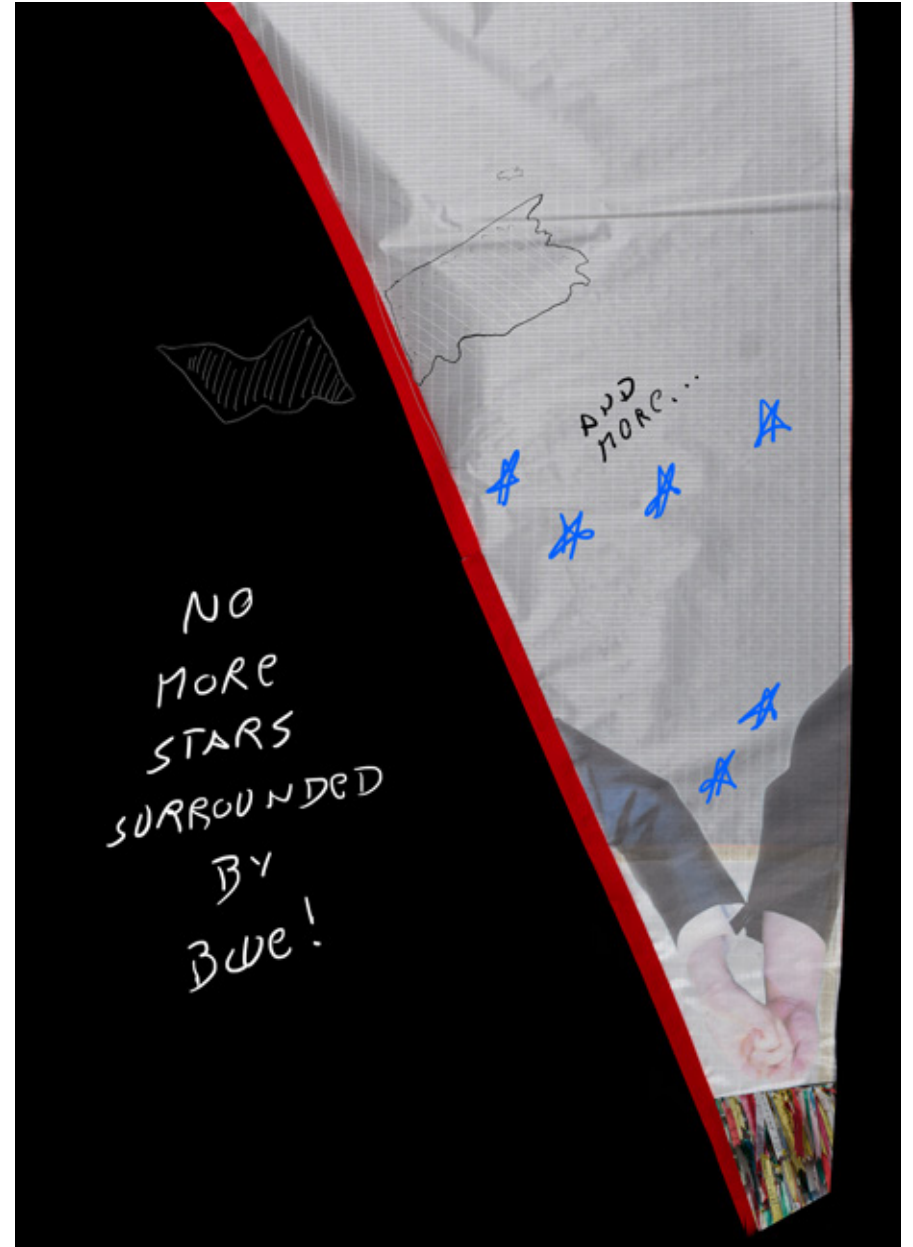


Page 53 - 54

Sail N°7, the global south, 2018

Prints on ilford photo paper, 13 frames, glass





MUSEO DE ARTES VISUALES - SANTIAGO (CHL)

Un hombre que camina
July 7th - September 16th, 2018



Page 56 - 57 - 58

exhibition view, *Un hombre que camina*, MAVI
- Museo des Artes Visuales, Santiago (CHL), 2018

Page 59

Un hombre que camina, 2011-2014
HD video, color, stereo sound - 21'35"
<https://vimeo.com/242497290/089d53bff4>









CENTRO NACIONAL DE ARTE CONTEMPORÁNEO CERRILLOS - SANTIAGO (CHL)

Estamos aquí, sobre la tierra y bajo el cielo - curator Luz Muñoz

November 11th, 2017 - January 14th, 2018



Page 61

exhibition view, *Estamos aquí, sobre la tierra y bajo el cielo*, CNAC, Santiago (CHL), 2018

Page 62

Para construir un jardín necesitamos de un trozo de tierra y la eternidad, 2017
neon work - 142 x 90 cm

Page 63

Alerce 3646 años, 2017
video, color, sound - 8'12"
<https://vimeo.com/242870405/2f1901add7>

Page 64

La chacra, 2017
installation with plants









SCREEN CITY BIENNIAL - STAVANGER (NO)

Migrating Stories - curators Daniela Arriado & Tanya Toft

October 12th - 31st, 2017



Page 66

INcoming, 2017

HD video, color, stereo sound - 17'

<https://vimeo.com/226974055/652af34d65>

Page 67

exhibition view, *Migrating Stories*, Screen City

Biennial, Stavanger (NO), 2017

screening of *INcoming* on the building façade
and inside Stavanger Concert Hall





VENICE BIENNALE - VENICE (IT)

Viva Arte Viva - curator Christine Macel

May 13th - November 26th, 2017



Page 69

Un hombre que camina, 2011-2014

HD video, color, stereo sound - 21'35"

<https://vimeo.com/242497290/089d53bff4>



CENTRE D'ART CONTEMPORAIN - SAINT-NAZAIRE (FR)

Mundial - curator Sophie Legrandjacques

January 28 - April 16, 2017



Page 71

Proyecto el intento de un mar, 2017

HD video, color, sound; wallaper ; framed newspaper article ; sail - 7'42" - installation : dimensions variables

<https://vimeo.com/201760947/7e9f9c35bd>

Page 72

exhibition view, *Mundial*, Le Grand Café, Saint Nazaire (FR), 2017

Page 73

4820 brillos, 2017

4820 copper coins - 250 x 250 x 40 cm
(detail)

Page 74

Les échoués, 2017

retouched french newspapers covers (2015-2016) - 6 aluminium frame, glass - 450 x 70 cm

Page 75

Soy del sur, 2017

neon work - 20 x 80 cm

Page 76

Restos de mar n°7, 2017

Dacron sail, engraved plexiglas, steel -
110 x 100 x 70 cm

Page 77

Dos brillos blancos agrupados y giratorios,
2016-2017

HD video, color, stereo sound - 24'

<https://vimeo.com/198447309/75c2670a98>

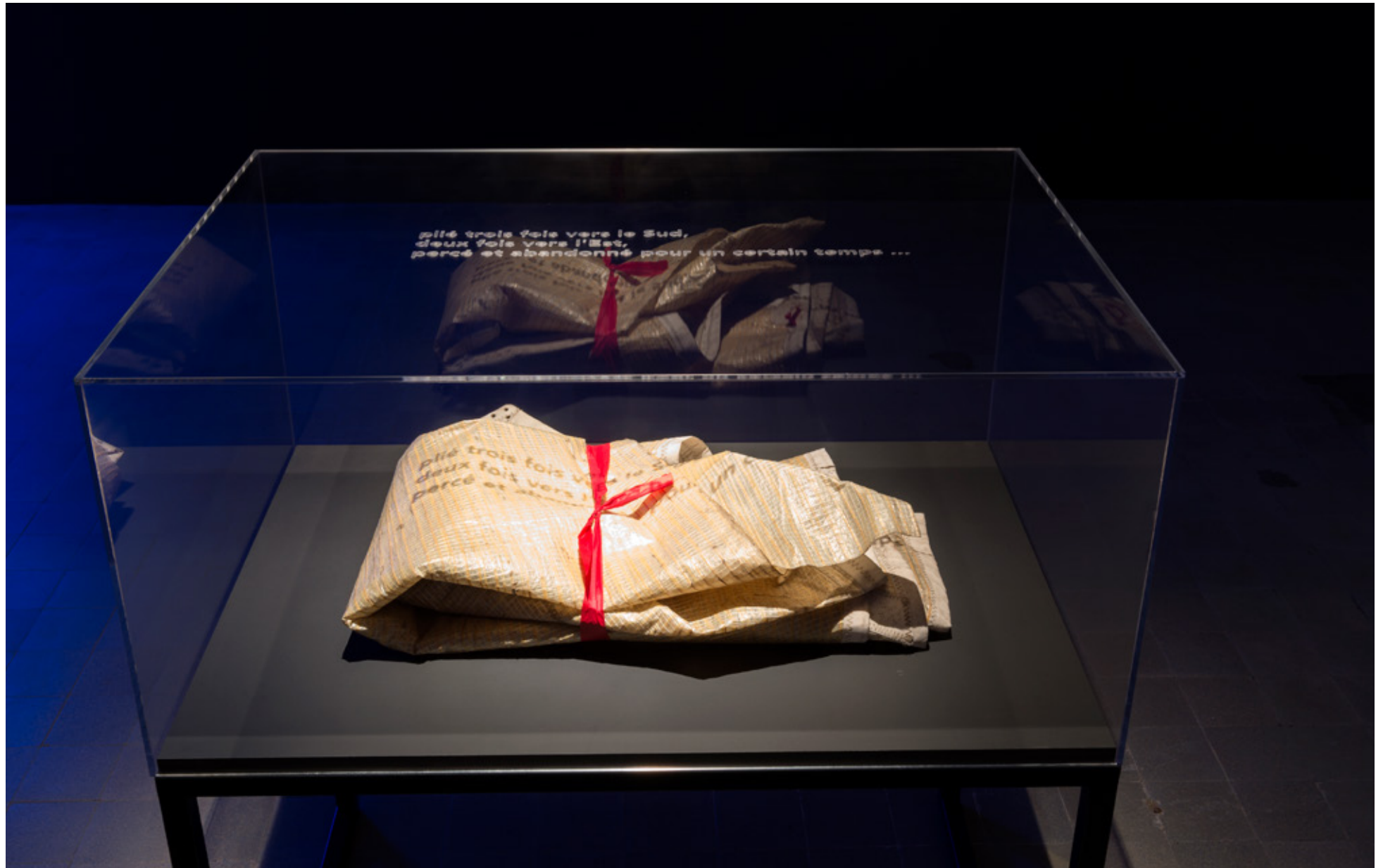














CENTRE POMPIDOU - PARIS (FR)

Traversées - festival Hors Pistes - curator Géraldine Gomez

January 25th - February 12th, 2017

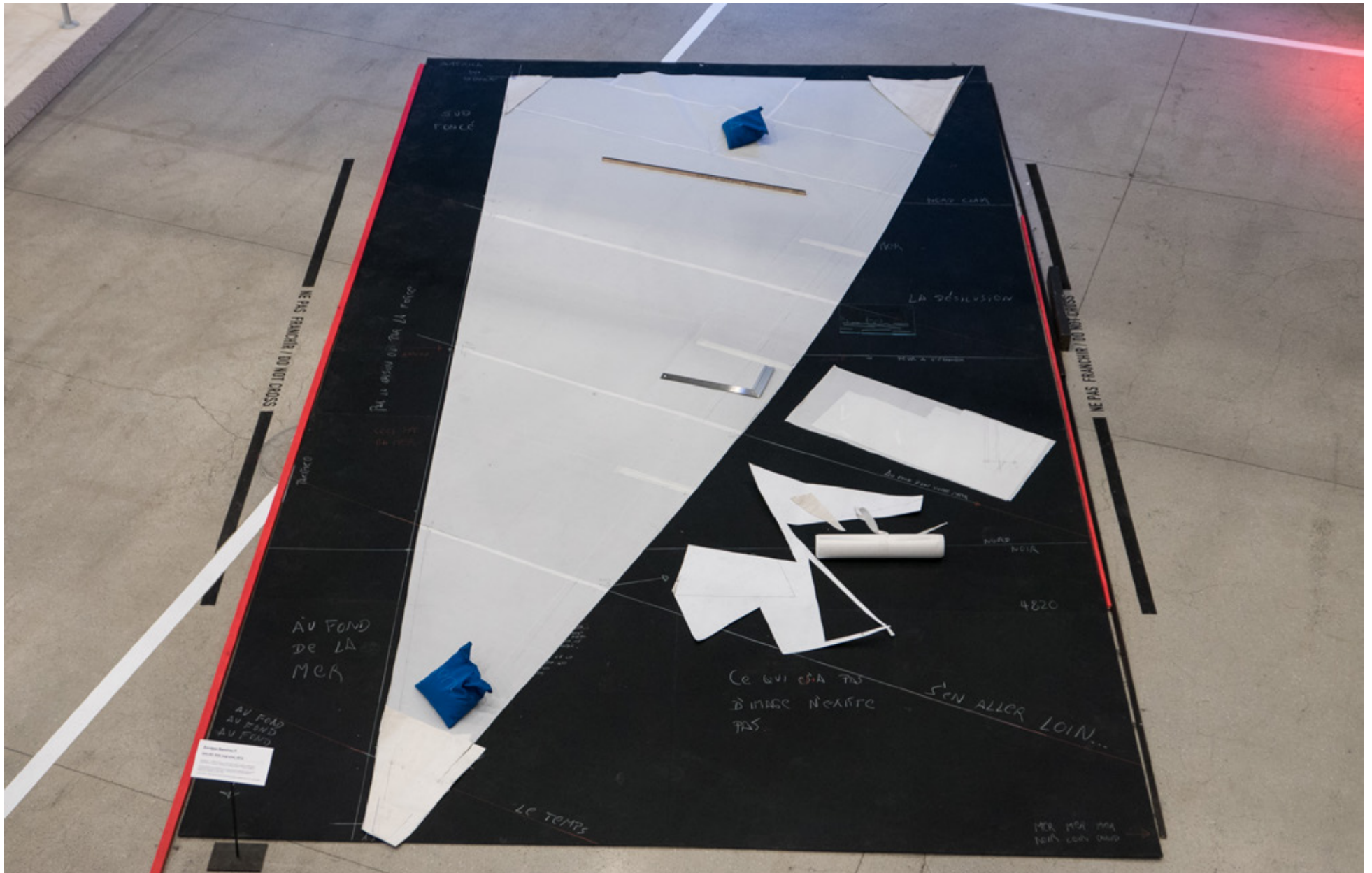


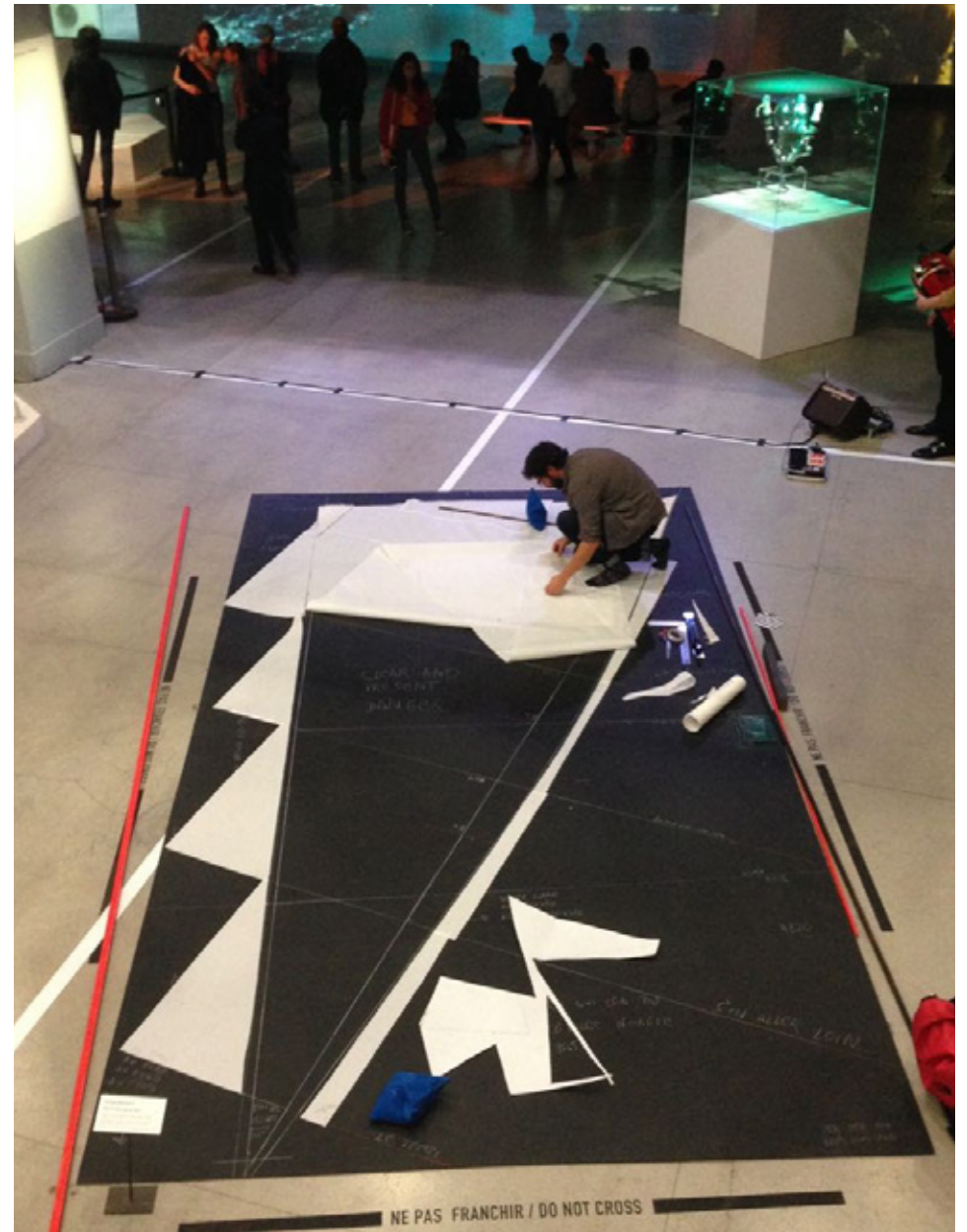
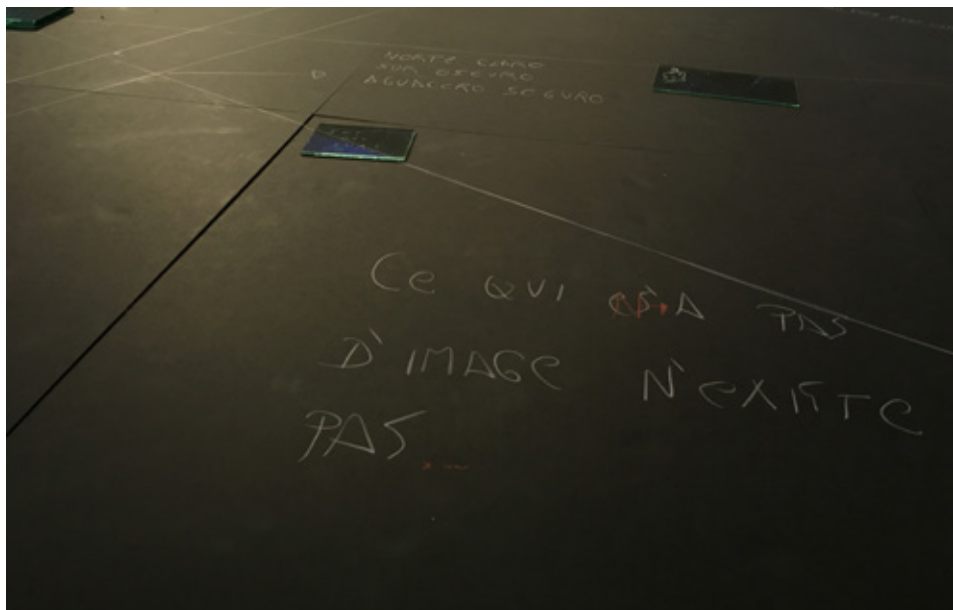
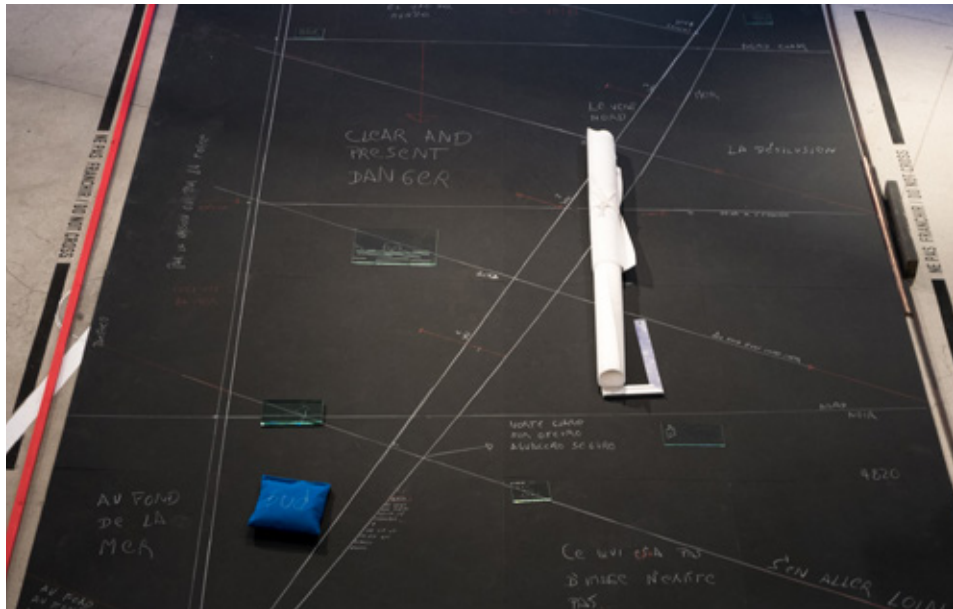
Page 79 - 80

Sail N°3 (voile migrante), 2017

sewn and stapled Dacron fabric, pencil on black

cardboard - performance





GALERIE MICHEL REIN - PARIS (FR)

La gravedad

October 20th, 2016 - January 11th, 2017



Page 82 - 83 - 84

exhibition views, *La gravedad*, galerie Michel
Rein, Paris (FR), 2016

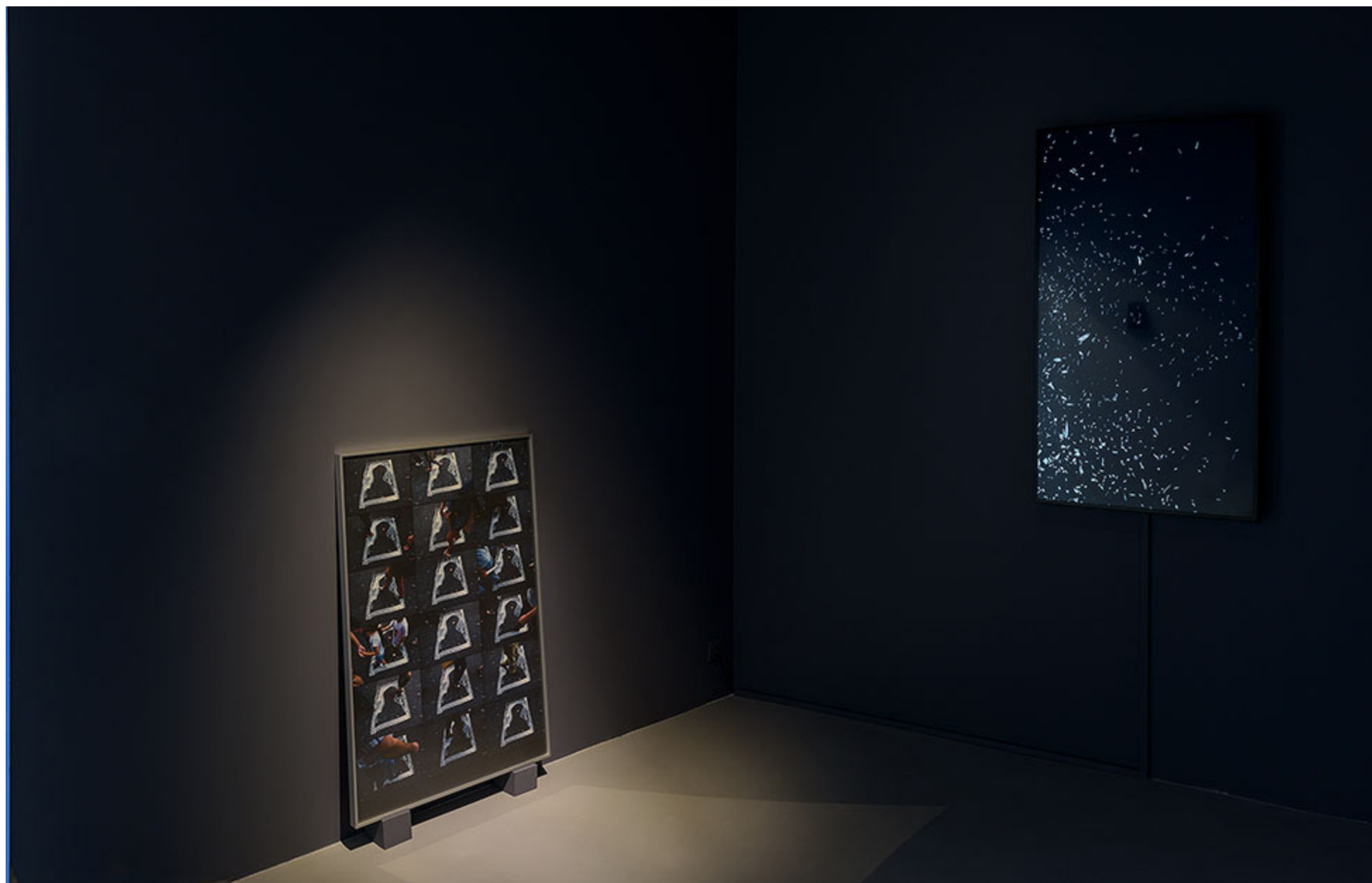
La gravedad, 2015

HD video 24 FPS, color, sound - 11'26"

<https://vimeo.com/125725252/a322072304>







CENTRO CULTURAL MATTÁ - BUENOS AIRES (ARG)

Los Durmientes [Mar Dulce]

March 29 - May 14, 2016



Page 86

exhibition view, *Los Durmientes [Mar Dulce]*,
Centro Cultural Matta, Buenos Aires (ARG), 2016

Page 87

Los durmientes, 2014

videos 4k, color, sound

video projection synchronized

<https://vimeo.com/129425287/de6ea6f188>





GALERIE MICHEL REIN - BRUSSELS (BE)

Los Continentes

April 14th - May 21st, 2016



Page 89 - 90

exhibition views, *Los Continentes*, galerie
Michel Rein, Brussels (BE), 2016

Page 91

Continente n°1, 2015

HD video, color, sound - 7'59"

<https://vimeo.com/156525510/efec928450>

Continente n°2, 2015

HD video, color, sound - 3'15"

<https://vimeo.com/156525576/41cb055060>

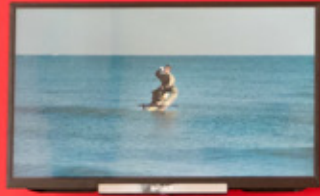
Page 92

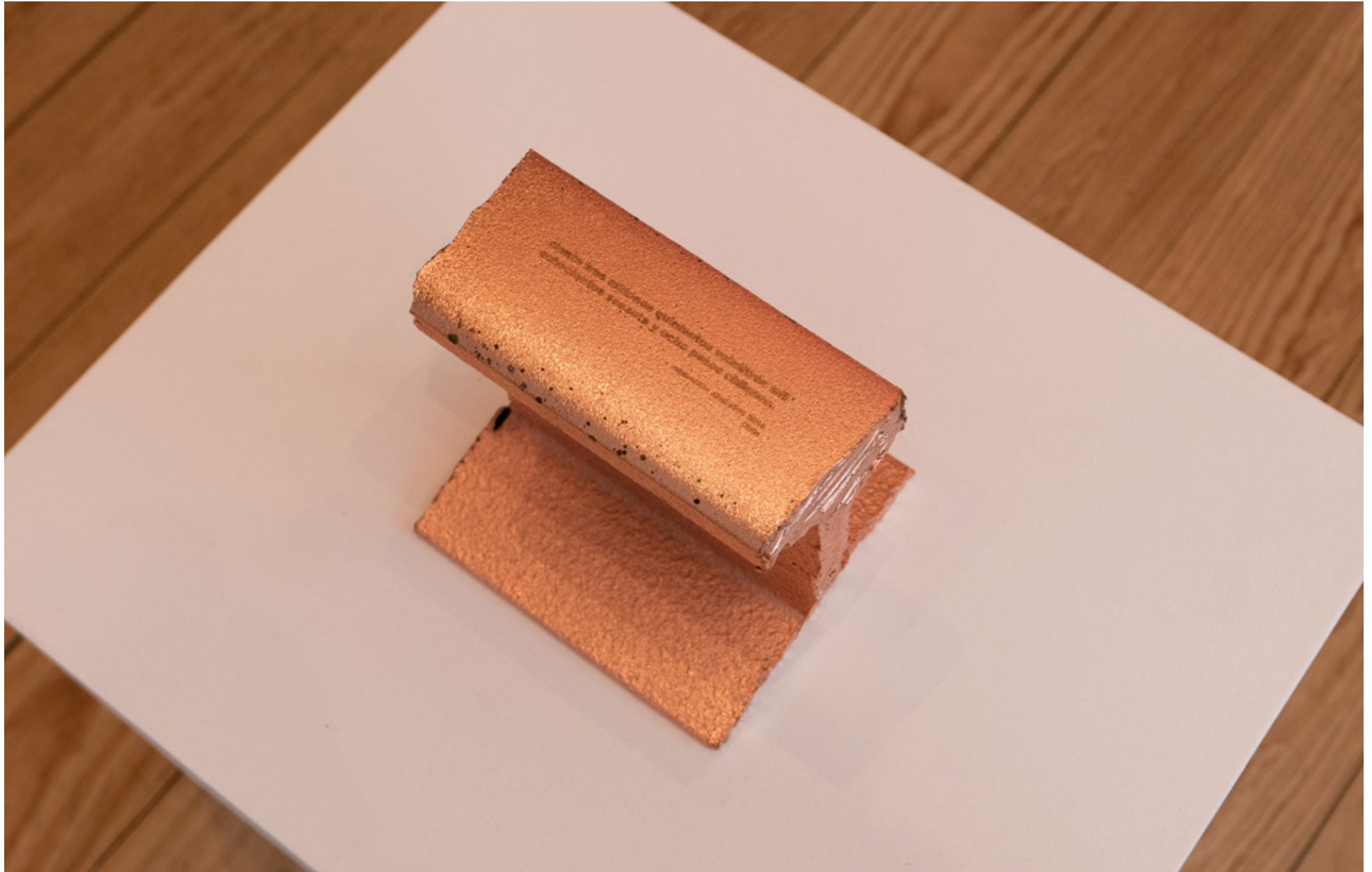
Riel, 2016

metal railroad track, copper-plated, engraved









MUSEO AMPARO - PUEBLA (MEX)

El tiempo, el ánimo, el mundo - curator Ángeles Alonso Espinosa

October 17, 2015 — February 29, 2016



Page 94

exhibition view, *El tiempo, el ánimo, el mundo*,
Museo Amparo, Puebla (MEX), 2016

Horizon, 2009

HD videos, website

<https://vimeo.com/46232228/10d851aac7>

Page 95 - 96

Sail N°2, Pachword, 2015

Dacron sail boat, 26 frames

550 x 280 cm - 50 x 70 cm each

Cruzar un muro, 2013

HD video, color, stereo sound - 5'15"

<https://vimeo.com/78272546/1d24fe3470>

Page 97

Los durmientes, 2014

videos 4k, color, sound

video projection synchronized

<https://vimeo.com/129425287/de6ea6f188>

Page 98

Himno, 2015

HD video, color, stereo sound - 3'02"

<https://vimeo.com/144362848/29c95ed53d>









TRIPOSTAL - LILLE (FR)

*Tu dois changer ta vie ! - curator Fabrice Bousteau,
September 26th, 2015 - January 17th, 2016*



Page 100 - 101 - 102

Océan 33°02'47''S / 51°04'00''N, 2013

HD video - 25 days, 4 hours; 330 min

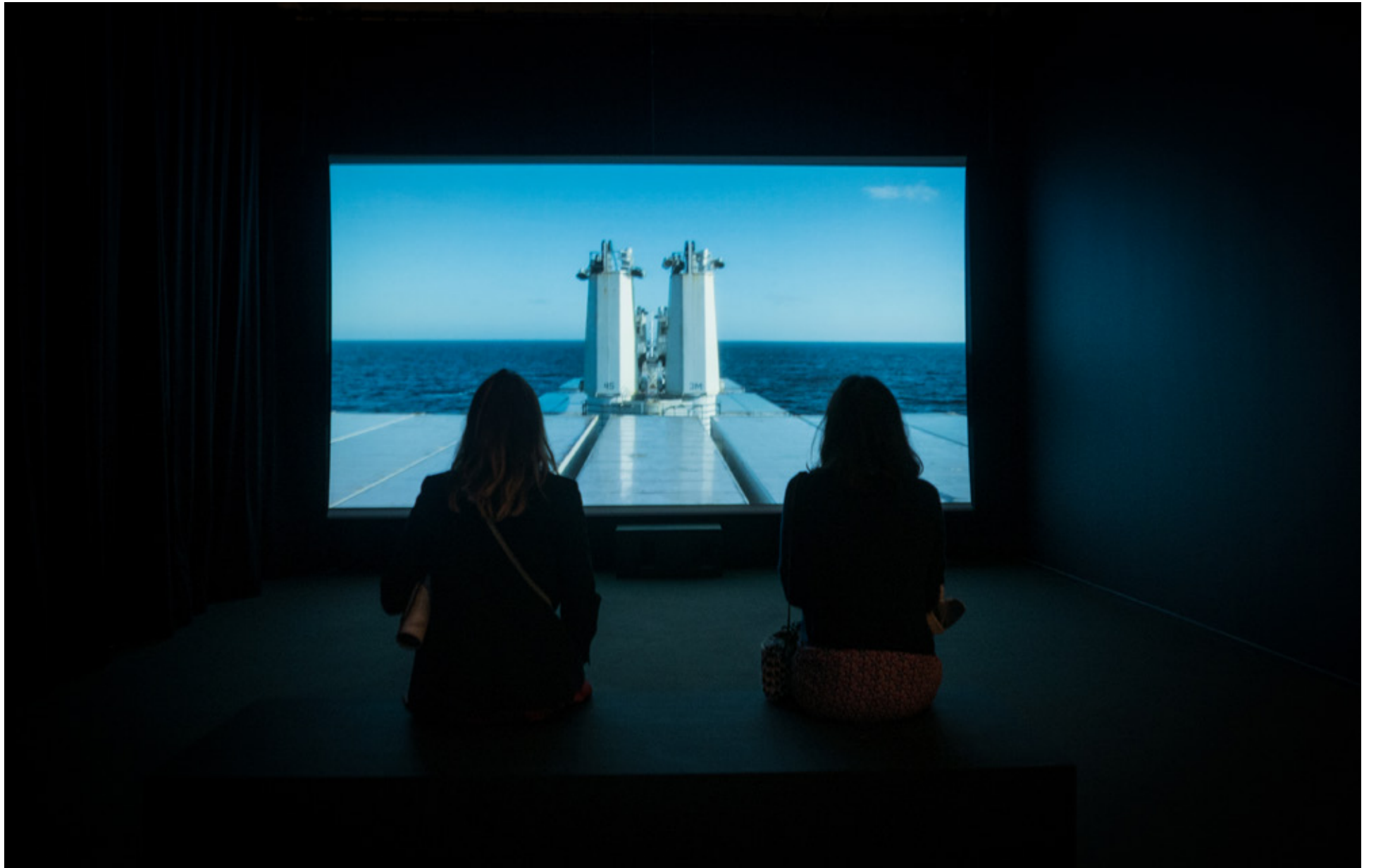
52 HD videos - variable duration

<http://www.projetocean.com/>

<https://vimeo.com/72113885>

www.moma.org/collection/works/290997







GALERIE DIE ECKE - SANTIAGO (CHL)

Restos de Mar

April 30 - June 06, 2015



Page 104 - 105

exhibition view, *Restos de Mar*, galerie Die Ecke,
Santiago (CHL), 2015

Page 106

Cielo Americano, 2015

HD video on monitor, color, sound, american
flag
variable dimensions







MUSEO DE LA MEMORIA Y LOS DERECHOS HUMANOS - SANTIAGO (CHL)

Los durmientes

April 21st - August 23rd, 2015



Page 108

Buscar donde no se ve, 2015

polyester black fabric, white dacron sail star

4200 x 100 cm

Page 109

exhibition view, *Los Durmientes*, Museo de la Memoria y los Derechos Humanos, Santiago (CHL), 2015

Page 110

Pacífico, 2015

HD video 60 FPS, color, sound - 2'28" (loop)

<https://vimeo.com/111944375/c29888cd95>

Page 111

Brisas, 2013

35mm film, transfered on digital file, color, sound - 12'

<https://vimeo.com/42870364/4176f80e94>

Page 112

exhibition view, *Los Durmientes*, Museo de la Memoria y los Derechos Humanos, Santiago (CHL), 2015

La gravedad, 2015

HD video 24 FPS, color, sound - 11'26"

<https://vimeo.com/125725252/a322072304>

Page 113

Latitudes 1, 2013

engraved glass, black paper, aluminum frame
29,7 x 21 cm (each)













GALERIE MICHEL REIN - PARIS (FR)

Cartografías para navegantes de tierra

April 5 - May 31, 2014



Page 115

exhibition view, *Cartografías para navegantes de tierra*, galerie Michel Rein, Paris (FR), 2014

Page 116

Mapa de viento, 2012

video, color, sound -4'49"

<https://vimeo.com/92881710/d76b723ee3>

Page 117

La tripulación, 2012

video on video player, color, sound, engraved glass, wooden frame

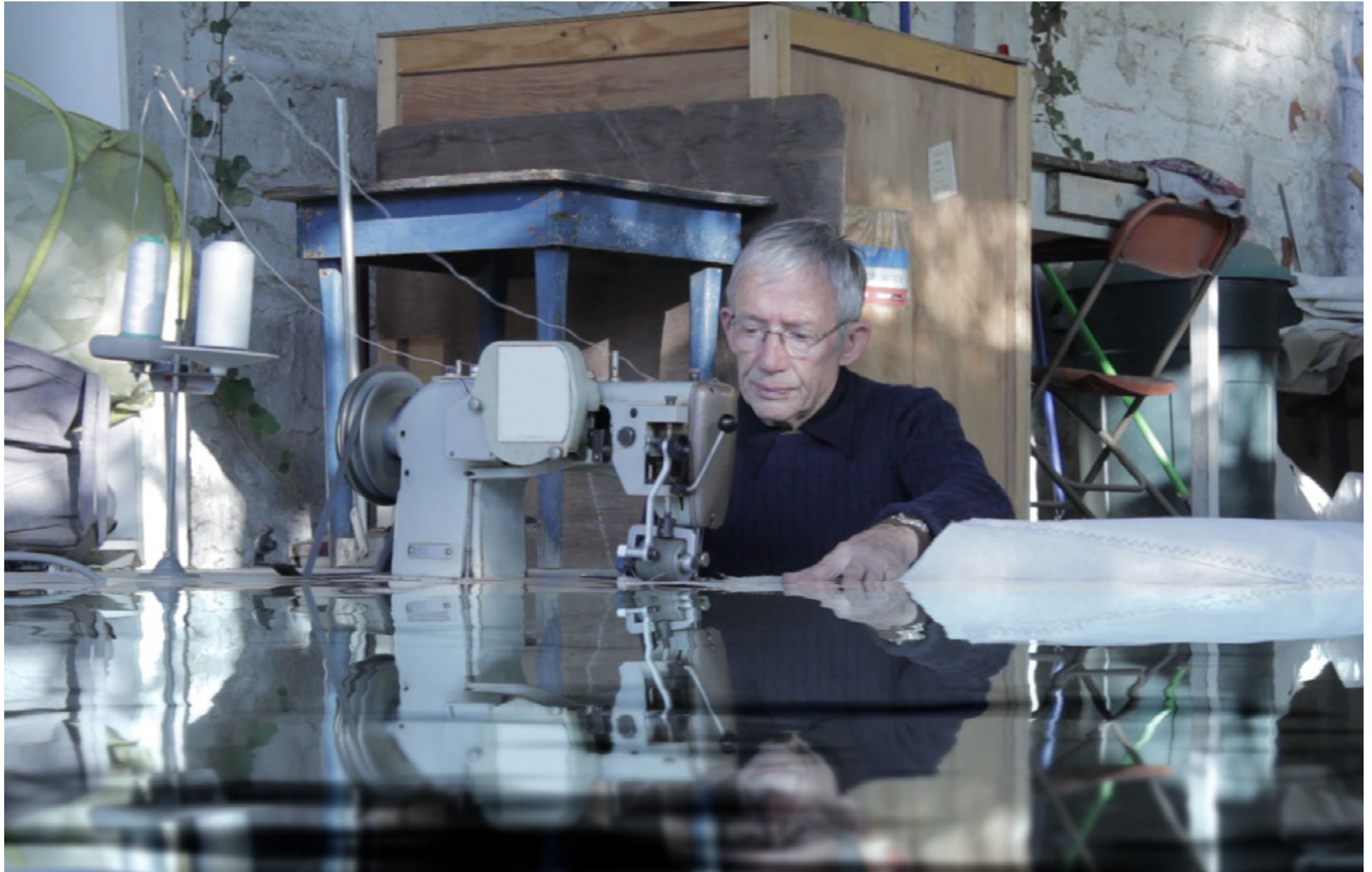
30 x 42 x 8 cm (framed) - 4'49"

De allá, 2012

video on video player, color, sound, engraved glass, wooden frame

42 x 30 x 8 cm (framed) - 6'06"







PALAIS DE TOKYO - PARIS (FR)

Los Durmientes - curator Marie-Thérèse Champesme

October 19 - November 22, 2014



Page 119

Los durmientes, 2014

videos 4k, color, sound

video projection synchronized

<https://vimeo.com/129425287/de6ea6f188>

Page 120

Bell UH-1D Iroquois, 2014

video 3k 60 FPS, color, sound - 11'

<https://vimeo.com/114793550/28c1ddda58>

Latitudes 1, 2013

engraved glass, black paper, aluminum frame

29,7 x 21 cm (each)





MUSÉE DES BEAUX-ARTS - DUNKERQUE (FR)

Océan 33°02'47" S / 52°04'00" N - curator Marie-Thérèse Champesme

May 16th - June 07th, 2013



Page 122 - 123 - 124

Océan 33°02'47" S / 51°04'00" N, 2013

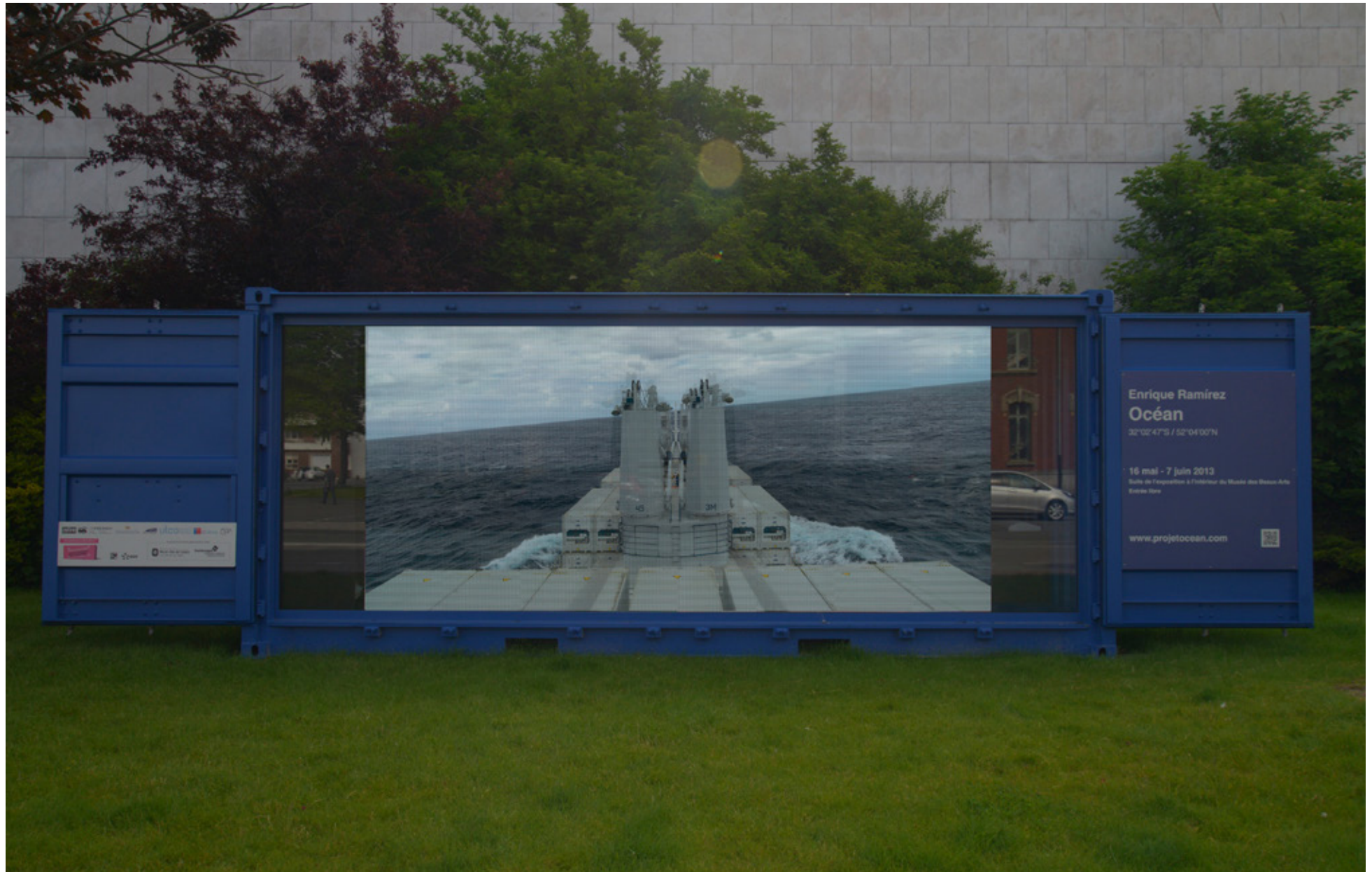
HD video - 25 days, 4 hours; 330 min

52 HD videos - variable duration

<http://www.projetocean.com/>

<https://vimeo.com/72113885>

www.moma.org/collection/works/290997







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