

NICOLÁS RUPCICH SCHOLZ

(b.1981) Santiago, Chile.

Lives and works in Leipzig, Germany.

nicolasrupcich[at]gmail.com

–

Nicolás Rupcich lives for years in the south of Chile, on the Chiloé Island, then migrates to Santiago where he studies in U. Finis Terrae and later a master in visual arts in U. of Chile. He lives in Leipzig since 2013 where –thanks to a DAAD scholarship– he studied his master’s degree in media arts at HGB Leipzig.

Rupcich’s work covers different media, mainly concentrating on experimentation with photography, video and animation. The questions about how digital images are produced today are a starting point for many of his projects.

He has had multiple individual and group exhibitions in different countries, and has also exhibited his video works in leading international video and media arts festivals such as: Ars Electronica (Austria), Transmediale (Germany), FILE Festival (Brazil), Loop Festival (Spain), among others.

–

Solo exhibitions:

2020 Final-final-ok-final, duo show with Felix Leffrank, A&O Kunsthalle, Leipzig, Germany

2019 After Nature, duo show with Rocío Olivares at Cindy Rucker Gallery, New York, USA

2018 Chepu, Die Ecke Barcelona – City Screen/Loop Festival, Barcelona, Spain

2018 La Sombra de la Imagen, Galería Concreta – Matucana 100, Santiago, Chile

2017 No Land in Sight, Spazio T)Raum, Milan, Italy

2016 Narcolepsia, Instituto Tele Arte, Santiago, Chile

2016 Der Tod der Sonne, Die Ecke gallery, Santiago, Chile

2016 EDF, MAC Valdivia, Valdivia, Chile

2015 No Land in Sight, Die Ecke Barcelona – Loop Festival, Barcelona, Spain

2015 ML, Videorama – Werkleitz, Halle, Germany

2014 Falso Reflejo, Galería Concreta – Matucana 100, Santiago, Chile

2012 Imagen Exportable, Espacio Flor, Santiago, Chile

2012 ML, Die Ecke gallery, Santiago, Chile

2011 Grand Celebration, Casa E, Valparaíso, Chile

2008 Designed Territory, Die Ecke gallery, Santiago, Chile

2006 Automatic, Die Ecke gallery, Santiago, Chile

2006 Berlínmiami, H10 gallery, Valparaíso, Chile

–

Group exhibitions / Screenings:

2021 [First Friday](#), Kunsthalle Darmstadt, Darmstadt, Germany

2020 Reactivando Videografías, Cooperación Española y Real Academia de España www.reactivandovideografias.com

2020 Chilean Conexión, Lite-Haus Galerie, Berlin, Germany.

2020 Espacios Transitorios, Litoral/public space, Santiago, Chile.

2020 The People’s Revolt, Maysles Documentary Center, New York, USA.

2020 The People’s Revolt, Anthology Film Archives, New York, USA.

2019 Print Screen Festival, Holon Cinematheque, Holon, Israel

2019 Media/Life out of Balance, Tianchi Theater of Tainan Art Museum II, Tainan, Taiwan

2019 An Archive of your Future, Festival der unabhängigen Lesereihen, Z-Bau, Nuremberg, Germany

2019 Programa Eclipse, Matucana 100, Santiago, Chile

2019 You are here. Arbeiten aus der Sammlung Peters-Messer, Werkschauhalle, Leipzig, Germany

2019 The Return of the Westpol, Westpol, Leipzig, Germany

2019 La Mirada es un Atentado, publication release and installation by Nicolás Rupcich, Catalina Rupcich and Editorial Otra Sinceridad, Local Arte Contemporáneo, Santiago, Chile

2018 Macro Asilo, Screening of Der Tod der Sonne, Museum of Contemporary Art, Rome, Italy
 2018 Five Trillion Times, 2nd international printmaking Triennial, Art Museum of CAA, Hangzhou, China
 2018 Passage, residency & exhibition, la Maison de Associations, Bergerac, France
 2018 Dobles de Proximidad: Videos, Galería Barrios Bajos, Valdivia, Chile
 2018 Dobles de Proximidad, Contemporary Art Museum, Santiago, Chile
 2018 BANK, BLANK (48 Stunden Neukoelln), Alte Sparkasse, Berlin, Germany
 2018 WIN/WIN — Die Ankäufe der Kulturstiftung des Freistaates Sachsen, Leipzig, Germany
 2018 Video Sur, Latin American video art at Palais de Tokyo, Paris, France
 2018 RE/PUBLIC — Public spaces in digital times, Polit-Forum-Bern, Bern, Switzerland
 2018 Los Nuevos Sensibles, Matucana 100, Santiago, Chile
 2018 INTERVENTION, Subte centro de exposiciones, Montevideo, Uruguay
 2018 No middle, no end, LAZNIA Center for Contemporary Art, Gdańsk, Poland
 2018 2018 FACES, collaboration with Yvon Chabrowski, Dorothée Nilsson Gallery, Berlin, Germany

2017 ELOY [Audiovisual concert directed by Francisco C. Goldschmidt], Kunst-Station Sankt Peter, Cologne, Germany
 2017 Lost Dimension video program at AMIFF Festival, Harstad Kino, Harstad, Norway
 2017 In Your Dreams I Am A Landscape, Casa del Cinema Videoteca Pasinetti, Venice, Italy
 2017 Collage I – Methode, Fotogalerie Wien, Vienna, Austria
 2017 Pacific Standard Time LA/LA: Video Art in Latin America, LAXART, L.A., USA
 2017 Constitución 1989, D21, Leipzig, Germany
 2017 Ombre Lunghe Festival, Ateliersi, Bologna, Italy
 2017 Sobrexposición, EAC, Montevideo, Uruguay
 2017 Athens Digital Arts Festival, Historic center, Athens, Greece
 2017 Open the Narrative, Werkschau Halle – Spinnerei, Leipzig, Germany
 2017 Post 90, Museum of Contemporary art, Santiago, Chile
 2017 CINEMA per L'ARTE, CUBO Centro Unipol, Bologna, Italy
 2017 Elsewhere is Nowhere, Kunsthalle Exnergasse, Vienna, Austria

2016 Elsewhere is Nowhere, National Museum of Fine Arts, Taichung, Taiwan
 2016 El Cuerpo como Campo de Subversión, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
 2016 Una Palabra Llamada Imagen, Centro de Arte Contemporáneo Cerrillos, Santiago, Chile
 2016 BLITZ International Performing Arts Festival. SURPRISES, Experimental Cinema Corner – IN YOUR DREAMS I AM A LANDSCAPE, Rovinj, Croatia
 2016 Appropriation is not Appreciation, CITY GALLERY des Kunstverein Wolfsburg, Wolfsburg, Germany
 2016 Art Speaks Out, Ikono.tv video program part of the exhibition “Till it’s Gone”, Istanbul Modern, Istanbul, Turkey
 2016 Neue Neue Schule, Kunstverein jahnstraße – Schauraum, Braunschweig, Germany

2015 The Wrong – New Digital Art Biennale, Sentir – Pavillion / Taller Monstruo, Santiago, Chile
 2015 FIVA Festival, Biblioteca Nacional – Museo del Libro y de la Lengua, Buenos Aires, Argentina
 2015 PARASPACE, MINY Media Center by IFP, New York, USA
 2015 La tierra caerá con su sol en la noche eterna, Galería Artespacio, Santiago, Chile
 2015 FILE Festival, Fiesp Cultural Center – Ruth Cardoso, Sao Paulo, Brazil
 2015 Interscreening Festival, Westpol A.I.R. Space, Leipzig, Germany
 2015 Del REMAKE al RESTAGE, Matucana 100, Santiago, Chile

2014 Ars Electronica Festival, Best of Animation/Film/VFX, Linz, Austria
 2014 Territorios Fronterizos, Matucana 100, Santiago, Chile
 2014 Dis-Appearance [2], Westpol A.I.R. Space, Leipzig, Germany
 2014 Visiones Laterales, Centro Cultural Palacio de la Moneda, Santiago, Chile
 2014 Algo es Algo, Galería Gabriela Mistral, Santiago, Chile
 2014 V_kunst, Galerie Maurer, Frankfurt, Germany
 2014 Of Landscape, Reverse, New York, USA
 2014 ¿Mar para Bolivia?, Centro Cultural Simon I. Patiño, Santa Cruz, Bolivia
 2014 Die Barbaren Kommen, Group video show, Kunstraum Liška, Leipzig, Germany

2014 Spread Spectrum, Collaboration with Rodrigo Araya, Kunstraum Liška, Leipzig, Germany

2013 Cynetart, Festspielhaus Hellerau, Dresden, Germany
 2013 11th Media Arts Biennale, National Museum of Fine Arts, Santiago, Chile
 2013 Cultural Clash Nomade, Mobiles Ausstellung Projekt, Germany, France, Switzerland
 2013 I SEE, International video art festival, Chongqing, Chengdu, Shanghai, Beijing, China
 2013 Radiaciones de Fondo, Galería Gabriela Mistral, Santiago, Chile
 2013 Área / Procesos, Factoría Italia, Santiago, Chile
 2013 MICH, Casa de las Américas, La Havana, Cuba

2012 Trienal 2, Galería Metropolitana, Santiago, Chile
 2012 Museo de la Resistencia, Galería Daniel Morón, Urgent Paradise, Lausanne, Switzerland
 2012 Contaminaciones Contemporáneas, MAC, Santiago, Chile
 2012 Grenner on the Other Side, Kallio Kunsthalle, Helsinki, Finland
 2012 Grenner on the Other Side, Titanik Gallery, Turku, Finland
 2012 Súbita Política, Fundación Migliorisi, Asunción, Paraguay
 2012 Festival OODAAQ D'images Poétiques, Rennes, France
 2012 Mit Ohne, Urgent Paradise, Lausanne, Switzerland
 2012 Transmediale, Haus der Kulturen der Welt, Berlin, Germany

2011 Imagen Local, MAC Quinta Normal, Santiago, Chile
 2011 28th Kasseler Dokumentarfilm und Video Fest, Kassel, Germany
 2011 Desviados, public space intervention, Santiago, Chile
 2011 Tenebrae, La Oscuridad, CeAC, Santiago, Chile
 2011 Dislocación, Juraplatz, Biel/Bienne, Switzerland

2010 Transcripción Local, Palacio Astoreca, Iquique, Chile
 2010 Contaminaciones Contemporáneas, MAC USP, Sao Paulo, Brazil
 2010 Dislocación, Ciclo de Cine – ¿Qué fabrican las imágenes?, Santiago, Chile
 2010 Extraterritory – Quien, Tel Aviv, Israel
 2010 Colectiva Die Ecke, Die Ecke gallery, Barcelona, Spain
 2010 Chili, l'envers du décor, Espace Culturel Louis Vuitton, Paris, France

2009 7ª Biennale of the Mercosur – ProjeTáveis, Porto Alegre, Brazil
 2009 Twist and shoot, Puro Chile, Soho, New York, USA
 2009 Trienal de Chile – El Terremoto de Chile, MAC Quinta Normal, Santiago, Chile
 2009 ChACO, contemporary art fair, Santiago, Chile
 2009 ArteBA, contemporary art fair, Buenos Aires, Argentina
 2009 Beijing Biennale 798, Beijing, China
 2009 Cohortes, Museum of Contemporary Art, Santiago, Chile

2008 La Otra Contemporary art, Bogotá, Colombia
 2007 Video Festival Mini-Max, Apetit Gallery, Buenos Aires, Argentina
 2007 Chile Channel, Matucana 100, Concreta gallery, Santiago, Chile
 2005 None, Military Historical Museum, Santiago, Chile
 2004 Suple, Pedro de Valdivia 2454, Santiago, Chile.

–

Grants and Awards:

2020 – Dresden State Chancellery funding within the frame of the campaign “[So geht sächsisch – Kultur Digital](#)”
 2019 – Ca.Sa. Award 2019 finalist, Santiago, Chile
 2019 – [Nioo x Asia Art Awards for new media art](#), 3th place.
 2015 – 2nd Prize FIVA international video festival, Buenos Aires, Argentina
 2014 – 1° Place in Photography Prize, granted by Galería Patricia Ready / Nescafé. Santiago, Chile
 2012 – 2015 DAAD Deutscher Akademischer Austausch Dienst / German Academic Exchange Service Scholarship
 2011 – Torres Del Paine Award, granted by Galería José Daniel Morón, at “Morón Awards”
 2006 – 1° Place in Digital Art Prize, granted by revista Paula and UDD. Santiago, Chile

2006 – Fondart scholarship (granted by the Chilean government)
2004 – 2005 Fondart scholarship (granted by the Chilean government)

–

Publications:

2020 [Pedagogy and Social Critique in the Era of Fragmentation](#): A Collective Writing Experiment as cadavres exquis
2020 [Esos Grandes Detalles](#), Enrique Matthey, Extensión y publicaciones departamento de Artes Visuales, Universidad de Chile
2018 [La Mirada es un Atentado](#), photo & poetry book by Nicolás & Catalina Rupcich, published by [Otra sinceridad](#)
2017 Visiones Laterales, Claudia Aravena & Ivan Pinto (Experimental Cinema and Video art in Chile 1957-2017), ISBN: 9569843411
2016 [Rotunda Magazine interview](#)
2016 [Der Tod der Sonne](#), Die Ecke Arte Contemporáneo, ISBN: 978-956-9516-13-9
2014 Algo es Algo, Consejo Nacional de la Cultura y las Artes [exhibition catalog] ISBN: 978-956-352-107-8
2013 Imagen Criolla, by Nathalie Goffard, ISBN: 978-956-8415-59-4
2013 [T.A. Tecnologías Aplicadas](#), by Daniel Cruz, ISBN: 978-956-353-118-3
2011 Landscapes of Contemporary Creation, Espace Culturel Louis Vuitton, by Fabrice Bousteau ISBN-13: 978-2330000615
2010 Chili, L'envers du décor. [exhibition catalog]
2009 Grito e Escuta [7ª BIENAL DO MERCOSUL], ISBN: 978-85-9950-118-4
2009 Trienal de Chile, by Ticio Escobar, [exhibition catalog] ISBN: 9789568926014
2009 Constellations, Beijing Bienale 798. [exhibition catalog]
2009 [Younger Than Jesus: Artist Directory](#), published by Phaidon Press and New Museum, ISBN-13: 9780714849812 link
2009 Through the Eyes of New Photographers, by Artnow International Corporation, ISBN-13: 978-0982092118
2009 Nature v/s Culture by Public Library, independent Chilean publishing house

Studies:

2013 – 2015 Meisterschüler bei Prof. D'Urbano, Intermedia Klasse, HGB Leipzig, Germany
2004 – 2005 Magister in Visual Arts, Universidad de Chile. Santiago, Chile
1999 – 2003 Fine Arts Graduate, Universidad Finis Terrae. Santiago, Chile.

–

Curatorial:

2017 Open the Narrative, Werkschau Halle – Spinnerei, Leipzig, Germany
2015 Entre el Ocaso y el Colapso (Between Dusk and Collapse), video program at Centro de Arte Digital Juan Downey, Puerto Varas, Chile