

CV MARTIN LA ROCHE

BIOGRAPHY

1988 Born in Santiago, Chile. Lives and works in Amsterdam, The Netherlands.

RESIDENCIES & EDUCATION

- 2022 Residential fellowship, **Künstlerhaus Schloss Balmoral**, Bad Ems, Germany.
- 2018-2019 Kings County Hospital residency, **Beautiful Distress**, Brooklyn, New York, USA.
- 2016 Printing Residency Program, **Calipso Press** at **Lugar a Dudas**, Cali, Colombia.
- 2015 FLATSTATION Residency program, **FLAT**, Amsterdam Zuidoost, The Netherlands.
- 2014-2015 Post-Academic program, **Jan van Eyck Academie**, Maastricht, The Netherlands.
- 2011-2013 Title in Visual Arts, Painter degree, **University of Chile**, Santiago de Chile.
- 2007-2010 BA Fine Arts, **University of Chile**, Santiago de Chile.

SELECTED SOLO EXHIBITIONS

- 2022 *Wat doen ze daar?*, **Amsterdam Ferry Festival**, Amsterdam, The Netherlands.
- 2021 *I Remember*, with Mirthe Berentsen, **Beautiful Distress House**, Amsterdam, The Netherlands.
- 2021 *Musée Légitime*, **Small Museum – Paradiso**, Amsterdam, The Netherlands.
- 2019 *Els llibres i les coses*, **Die Ecke Barcelona**, Barcelona, Spain.
- 2018 *Pie de Pàgina*, **Die Ecke**, Santiago, Chile.
- 2018 *Felicidade Clandestina*, with Jacqueline Machado de Souza, **Dominicanen**, Maastricht, NL.
- 2017 *Los libros y las cosas*, **Galería Gabriela Mistral**, Santiago, Chile.
- 2017 *Gluing Along Boundaries*, **Manifold Books**, Amsterdam, The Netherlands.
- 2016 *Time is on my side*, **Casanova**, Sao Paulo, Brazil.
- 2015 *una piedra es una piedra es una piedra*, **Palacio Molina**, Festival la Mar, Cartagena, Spain.
- 2015 *Lilies*, with Paulina Mellado, **B32**, Maastricht, The Netherlands.
- 2015 *Naturalmind*, **Het Kabinet / CIAP**, Hasselt, Belgium.
- 2013 *Jardín Interior Seco*, **MAVI (Museum of Visual Arts)**, Santiago, Chile.
- 2012 *Apuntes para un Brainwalking*, **Animal Gallery**, Santiago, Chile.
- 2011 *Plan G*, **Galería Temporal**, Santiago, Chile.
- 2011 *Colisiones Espaciales*, with Luis Valdés, **Galería Animal**, Santiago Chile.

SELECTED GROUP EXHIBITIONS

- 2023 *Play!*, **Ludwig Museum**, Koblenz, Germany. / Upcoming
- 2022 *21 Biennale Internationale Petit Format de Papier*, **Musée du Petit Format**, Nismes, Belgium.
- 2022 *Arcade Promenade*, **Made in Balmoral / Künstlerhaus Schloss Balmoral**, Bad Ems, Germany.
- 2022 *Yo por ti, tú por mí!*, curated by Oficina de la Nada, **Tlaxcala 3**, CDMX, México.
- 2021 *I saw it by ear*, by Muro Sur & Madelon van Schie, **Rozenstraat**, Amsterdam, NL.
- 2021 *Zodiaco*, curated by Enrique Flores, **Instituto Tele Arte**, Santiago, Chile.
- 2021 *Museo en Campaña*, conceived by Javier González Pesce and Smiljan Radic, **Galería Gabriela Mistral**, Santiago, Chile.
- 2021 *Nada*, with Ignacio Gatica, Casanova at **Nada House**, Governor Island, New York, USA.
- 2021 *SUSU*, **Punt WG**, Amsterdam, The Netherlands.
- 2021 *Mijn hemel!*, with Nanda Runge, curated by Ton Kruse, **R.S.O.L.**, Deventer, NL.
- 2020-2021 *Game of Goose*, curated by Stéphanie Saade, **Saltz**, Basel, Switzerland.
- 2020 *20th Biennale Internationale Petit Format de Papier*, **Musée du Petit Format**, Nismes, Belgium.
- 2020 *London Biennale 2020*, invited by David Medalla & Adam Nankervis, due to Covid19 took place online.
- 2020 *2020*, **Rozenstraat: a rose is a rose is a rose**, Amsterdam, The Netherlands.
- 2020 *Fiesta de Alasitas*, **Museum of Arts and Crafts**, Linares, Chile.
- 2019 *New Encounters 2019*, **artspace Edition Shimizu**, Shizuoka City, Japan.
- 2019 *Materiales de lectura*, **Local Arte Contemporáneo**, curated by Oficina de la Nada, Santiago, Chile.
- 2019 *Highlights of the collection Musée Légitime*, **Water McBeer**, New York, USA.
- 2019 *No todo Niet alles*, **Johan Deumens gallery**, curated by Inez Piso, Amsterdam, The Netherlands.
- 2019 *Co-Books & Co*, **Kunsttempel** by **Rod Summers + Jürgen O. Olbrich**, Kassel, Germany.
- 2018 *Monumental Riso*, **Jan Van Eyck**, Maastricht, The Netherlands.
- 2018 *Nothing in Isolation*, **Pablo's Birthday**, New York, USA.
- 2018 *Germen*, **Curated by Ediciones Popolet** at **Jacqueline Martins Gallery**, Sao Paulo, Brazil.
- 2017 *Chinese Whispers*, **U10**, Belgrade, Serbia.
- 2016 *Quickcrossword N°13.692 Ch'aekkôri*, **Lugar a Dudas**, Cali, Colombia.
- 2016 *Two Active Architectures for Researching*, curated by A. Muñoz and C. Barría, **Punto Croce**, Venice, Italy.
- 2016 *Against a conspiracy of invisibilities*, curated by Rodrigo Arteaga, **Sobering Gallery**, Paris, France.
- 2015 *Air in Zuidoost*, **CBK Zuidoost**, Amsterdam, The Netherlands.
- 2015 *Pierre Kemp Wunderkammer*, **Jan Van Eyck**, Maastricht, The Netherlands.
- 2015 *Spell to Spelling ** Spelling to Spell*, **De Appel**, Amsterdam, The Netherlands.
- 2014 *No Room for Books*, **IED**, curated by Indisciplinadas, Madrid, Spain.
- 2014 *Sub30*, **MAC** (Museum of Contemporary Art) Quinta Normal, Santiago, Chile.
- 2013 *Genova*, with Miguel Etchepare, **Genova 2015**, Santiago, Chile.
- 2012 *Menos Lúmenes*, **Factoría Italia** (ex Girardi hat shop), Santiago, Chile.
- 2011 *Canciones de amor y otras pasiones*, **Florencia Loewenthal Gallery**, Santiago, Chile.

SELECTED PERFORMANCES

- 2022 * Musée Légitime, **Theatrum Anatomicum – KASK en Conservatorium**, Ghent, Belgium.
- 2022 * *Musée Légitime*, **Kiosk / Citadelpark**, Gent, Belgium.
- 2020 * *Musée Légitime* for *Game of Goose*, curated by Stéphanie Saade, **Saltz**, Basel, Switzerland.
- 2020 * *Musée Légitime*, for the *20th Biennale Petit Format de Papier*, **Musée du Petit Format**, Nismes, Belgium.
- 2020 * *Uncertainty Seminars*, with Arefeh Riahi & Maartje Fliervoet, **Stroom**, The Hague, The Netherlands.
- 2020 * *Yo también me acuerdo*, organized by Reconquista Peatonal, **Museo de la Solidaridad**, Santiago, Chile.
- 2019 * *To see the inability to see*, with Arefeh Riahi & Maartje Fliervoet, **De Appel**, Amsterdam, NL.
- 2019 * *Musée Légitime*, **Villa Romana**, Florence, Italy.
- 2019 * *for What Can A Dot Become?*, curated by S. Sáade, **Akinci Gallery**, Amsterdam, The Netherlands.
- 2018 * *Musée Légitime*, **PHP at Kings County Hospital**, Brooklyn, New York, USA.
- 2018 * *Museo Legítimo*, **Naranja Librería**, Santiago, Chile.
- 2017 * *Musée Légitime*, Exoteric Department, **MACBA**, Barcelona, Spain.
- 2016 * *The library a jungle*, **Artis Bibliotheek** by **glubdubdrib**, Amsterdam, The Netherlands.
- 2015 * *A day in the life of Thomas*, **Stedelijk Museum**, Amsterdam, The Netherlands.

SELECTED PRIZES, SCHOLARSHIPS & PROJECT GRANTS

- 2022 *Residential fellowship grant*, **Künsterhaus Schloss Balmoral**, Bad Ems, Germany.
- 2021 *Aanvraag projectsubsidie professionele kunst / Stichting Muro Sur*, **AFK**, Amsterdam, The Netherlands.
- 2021 *Projectinvestering Kunstenaar*, **Mondriaan Fonds**, The Netherlands.
- 2021-2024 *Kunstenaar Basis grant*, **Mondriaan Fonds**, The Netherlands.
- 2020 *Spreekuur*, **AFK**, Amsterdam, The Netherlands.
- 2018-2019 *Projectinvestering Kunstenaar*, **Mondriaan Fonds**, The Netherlands.
- 2016 *Concurso DIRAC*, **Direction of Cultural Affairs**, Chile.
- 2015 *Ventanilla Abierta*, **FONDART**, Chile.
- 2014-2015 *Artist in residence program*, **Jan van Eyck Academie**, The Netherlands.
- 2011 *250 Years drawing contest first prize*, **Faber-Castell**, Santiago, Chile.
- 2011 *Young art Contest first prize*, **MAVI** (Museum of Visual Arts), Santiago, Chile.

WORKS IN COLLECTIONS

- 2022 **Kunstenbibliotheek**, Gent, Belgium.
- 2021 **MOMA** artist book library, New York, U.S.A.
- 2018 **De Appel** (Unintended) Collection, Amsterdam, The Netherlands.
- 2018 **New York Public Library**, New York, U.S.A.
- 2017 **Galería Gabriela Mistral Collection**, Culture Ministry, Santiago de Chile.
- 2011 **MAVI** (Museum of Visual Arts), Santiago de Chile.

SELECTED PUBLICATIONS, CATALOGUES & ARTICLES

- 2022 *Ten Characters*, Collective Roadmap, ed. María Verónica San Martín & Ignacio Szmulewicz, **Booklyn Art** (New York) and **Naranja Ediciones** (Chile).
- 2022 *Transferencias / Escritos de artistas*, **Galería Gabriela Mistral**, Santiago, Chile.
- 2022 Advertised space at Metropolis M magazine 2022's 6 issues, commissioned by **Kiosk**, Gent, Belgium.
- 2021 *SUSU*, with Ilse van Rijn, **Good Neighbour**, Amsterdam, NL.
- 2020-2021 *The Remote Archivist*, with Maartje Fliervoet & Arefeh Riahi, **de Appel**, Amsterdam, NL.
- 2020 *Quickcrossword N° 13.692 (V°11)*, text by Megumi Andrade, **Naranja Publicaciones**, Santiago, Chile.
- 2020 *Magical Octopus*, with Calipso Press & Miek Zwamborn, **Magical Riso Biennale**, JVE, Maastricht, NL.
- 2018 *English*, **Good Neighbour**, in collaboration with DongYoung Lee, Amsterdam, The Netherlands.
- 2017 *Quick Crossword N° 13.692 Ch'aekkôri*, **Calipso Press**, Cali, Colombia.
- 2016 *Chapter III*, Charles Nypels Lab, **JVE**, Maastricht, The Netherlands.
- 2015 *Quick Crossword N° 13.692 (V°4)*, designed by Gracia Fernández, **Ediciones Popolet**, Santiago, Chile.
- 2015 *Karesansui*, **Mark Pezinger Verlag**, Charles Nypels Lab, **JVE**, Maastricht, The Netherlands.
- 2022 *Efectos de la aguja. Muro Sur en Amsterdam*, by Ricardo Cuadros, **Artishock Magazine**.
- 2021 *Public Culture*, Volume 33 Number 1, **Duke University Press**.
- 2021 'I Remember' exhibition review by Ton Kruse, **Metropolis M**.
- 2021 'Alles wat ik weet is wat ik me herinner –over 'I remember'' by Emma Wiersma, **Mister Motley**.
- 2020 *Beautiful Distress: Art and Mental Health*, conversation with Carol Stakenas, **Artishock Magazine**.
- 2020 *Een Museum in een hoed*, cover and magazine feature, interview by Lotte van Geijn, **Metropolis M**.

SELECTED ACADEMIC ACTIVITIES

- 2020-2022 Research Group: Kenniskring LAPS (lectoraat Art and Public Space) **Gerrit Rietveld Academy - Sandberg Institute**, Amsterdam, The Netherlands. / Ongoing
- 2022 Workshop initiator together with Docus Van der Made, *Sand = little stone(s)*, *Social Practices in the Arts*, **Boijmans Museum**, Rotterdam, The Netherlands. / Ongoing
- 2022 Guest tutor, Master of Fine Arts, **KASK en Koninklijk Conservatorium**, Ghent, Belgium.
- 2022 Guest tutor, invited by Federico Martelli, MIARD, Master Interior Architecture Design program, **Piet Zwart Institute**, Rotterdam, The Netherlands.
- 2022 Guest tutor, invited by Hannah Bruckmüller, Graphic Design department, **Merz Akademie**, Stuttgart, Germany.
- 2021 Guest tutor, invited by Francisca Sánchez, Art Department, **Universidad Diego Portales**, Santiago, Chile. / Online
- 2021 Guest tutor, invited by Angela Cura, Jewellery workshop / B.A. 4th year, Art Department, **Universidad de Chile**, Santiago, Chile. / Online
- 2020-2021 Guest tutor, invited by Vibeke Mascini, Sculpture Department, **KABK** (Royal Academy of Art), The Hague, NL.
- 2020-2021 Guest tutor, invited by Ilse van Rijn and Arnoud Holleman, M.A. Approaching Language and F for Fact, **Sandberg Instituut**, Amsterdam, NL
- 2021 Guest tutor, invited by Oscar Santillán, B. A. 4th year, Art Department, **St. Joost Academy**, 's Hertogenbosch, NL / Online