

## CLAUDIA JOSKOWICZ

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Born Santa Cruz de la Sierra, Bolivia. Gallery Representation: LMAK Gallery, New York, NY; DieEcke Arte Contemporáneo, Santiago, Chile; Nube Galería, Santa Cruz de la Sierra, Bolivia

### SELECTED SOLO EXHIBITIONS

- 2018 "Every Building on Avenida Alfonso Ugarte - After Ruscha" Ryerson Image Centre, Toronto, Canada
- 2017 "Hay muertos que no hacen ruido" Die Ecke Arte Contemporáneo, Santiago, Chile
- 2016 "Every Building on Avenida Alfonso Ugarte - After Ruscha" Albright-Knox Art Gallery, Buffalo, NY  
"Los rastreadores" Die Ecke Arte Contemporáneo, Barcelona, Spain  
"Aires de familia" Galería Nube, Santa Cruz, Bolivia
- 2015 "Los rastreadores" LMAK Gallery, NY  
"Reenactments" Die Ecke Arte Contemporáneo, Santiago, Chile
- 2014 "What if Time Stood Still?" Project Space Galerija Gregor Podnar, Ljubljana, Slovenia. (Two Person Exhibition). Curated by Tevž Logar  
"Evidence." Centro Simón I. Patiño, Santa Cruz, Bolivia

### SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2020 XXI Bienal Internacional de Arte de Santa Cruz de la Sierra, Main Exhibition. Museo de Arte Contemporáneo, Santa Cruz, Bolivia  
"Faculty Quinquennial Exhibition." Davis Museum, Wellesley
- 2019 "Santa es la cruz que carga- arte cruceño contemporáneo." Group exhibition for the XXI Bienal Internacional de Arte de Santa Cruz de la Sierra. Museo de la ciudad, Altillio Beni, Santa Cruz, Bolivia  
45 Salón Nacional de Artistas "Contrainformación: al revés de la trama" Galería Santa Fe, Bogotá, Colombia  
"Dynasty" PS122 Gallery, New York. Curated by Amy Goldrich, Christopher K. Ho, Omar Lopez-Chahoud, and Sara Reisman  
"Disappearances: Three Video Artists from Latin America" part of Art\_Latin\_America, Davis Museum, Wellesley, Curated by James Oles
- 2018 "Trânsitos Improváveis (Unlikely Transits) - Videobrasil Historical Collection" Te Tuhi Contemporary Art Space, Auckland, New Zealand. Curated by Solange O. Farkas  
"Scripted Reality" Museo Jumex, Mexico City. Curated by Kit Hammonds  
"Fricciones" en SACO, Sala de Arte de Fundación Minera Escondida, Antofagasta, Chile  
"Loop Barcelona - Discover Awards 2017 in Berlin" Glogauair, Berlin  
"Video SUR" Palais de Tokyo, Paris  
"El Centro en movimiento II. Máquinas e imaginarios" CCK, Buenos Aires curated by Rodrigo Alonso

- "The Matter of Photography in the Americas" Cantor Arts Center at Stanford University
- "Nadie" Museo de Arte Moderno Chiloé, Chile curated by Adonai Bermudez
- "Pushing on a String" Present Co., NY
- 2017 "Lives Between" CCA Tel Aviv with Kadist Art Foundation curated by Sergio Edelsztein and Joseph del Pesco
- "Count/Recount: Feminist Film and Video" Hirshhorn Museum, DC curated by Carmen Hermo
- "Almost home: Between Staying and Leaving a Phantom Land" Dorsky Gallery, NY curated by Shlomit Dor
- "Recuentos - Edgardo Aragón, Marilá Dardot, Claudia Joskowicz y Enrique Ramírez." Espacio Minimo, Madrid curated by Isabela Villanueva
- "Loop Discovery" Estrella Damm, Barcelona
- 2016 "Enacting Stillness" The 8th Floor, NY. Curated by Sara Reisman
- "Under the Same Sun: Art from Latin America Today" travelling exhibition of the Guggenheim Museum NY. South London Gallery, UK
- "Formas de la memoria. Colección de Arte del Banco de la República. Nuevas adquisiciones y otras obras en contexto." Museo de Arte del Banco de la República, Bogotá, Colombia
- "Embedded South(s)." Sàn Art (www.san-art.org) Ho Chi Minh City, Vietnam. Curated by Gabriela Salgado
- "Enacting Stillness." Meet Factory, Prague, CZ. Curated by Sara Reisman
- "Video Shop" at NADA New York. Organized by Kunstraum, NY
- "La Vista: mamihlapinatapai" The Franklin, Chicago, IL. Curated by Sharmyn Cruz Rivera
- "Sí, Patroncito" Manzana Uno Espacio de Arte, Santa Cruz, Bolivia. Curated by Eduardo Ribera
- Les Rencontres Internationales. Haus der Kulturen der Welt, Berlin, Germany
- 2015 "Latin American Roaming Art." Museo Carrillo Gil, Mexico City, Mexico. Curated by Tatiana Cuevas Guevara
- Les Rencontres Internationales. New Cinema and Contemporary Art. Haus der Kulturen der Welt, Berlin, Germany
- 2014 "Contar el mundo." Muntref - Centro de Arte Contemporáneo, Buenos Aires, Argentina. Curated by Gabriela Golder
- "Fleeting Imaginaries: 2014 CIFO Grants & Commissions Program." Cisneros Fontanals Art Foundation (CIFO), Miami, FL
- "Under the Same Sun: Art from Latin America Today." Guggenheim Museum, NY. Curated by Pablo León de la Barra
- "America Latina, 1963-2013." Museo Amparo, Puebla, Mexico. Curated by Ángeles Alonso Espinosa, Hervé Chandès, Alexis Fabry, Isabelle Gaudefroy, Leanne Sacramone and Ilana Shamoon
- Les Rencontres Internationales. New Cinema and Contemporary Art. La Gaité Lyrique, Paris, France
- "Evidencia." Centro Simón Patiño, Santa Cruz, Bolivia. Presented for the XIX Bienal de Arte Internacional de Santa Cruz. Curated by Eduardo Ribera
- "Black Milk - Holocaust in Contemporary Art." Museum of Contemporary Art, Stændertorvet 3D, DK. Curated by Natalia Gutman and Mette Truberg Jensen

## **COLLECTIONS**

Guggenheim Museum, NY  
 Video Americas Collection, Kadist Foundation, Paris/San Francisco  
 Banco de la República, Bogotá, Colombia  
 CIFO-Cisneros Fontanals Art Foundation, Miami  
 LARA 2014, Asiatic Trust Foundation  
 CB Richard Ellis Development Corporation, NY  
 Museo de Arte Contemporáneo, Santa Cruz de la Sierra, Bolivia  
 Fundación Simón I. Patiño. Cochabamba, Bolivia  
 Municipality of the City of La Paz Video Collection, Bolivia  
 And Private Collections

## **EDUCATION**

NEW YORK UNIVERSITY, M.F.A. Studio Arts, 2000  
 UNIVERSITY OF HOUSTON, B.Arch. Architecture, 1991

## **SELECTED GRANTS / FELLOWSHIPS / RESIDENCIES**

2020      Anonymous Was a Woman Grant  
             Yaddo Corporation Fellowship

2015      New York Foundation for the Arts (NYFA) Fellowship in Film/Video, NY

2014      Latin American Roaming Art Project (LARA), Oaxaca, Mexico  
             Cisneros Fontanals Art Foundation (CIFO) Commission for Mid-Career Artist, Miami, FL  
             Artist in Residence at the Cité Internationale des Arts, Paris, France. Awarded by the Lower Manhattan  
             Cultural Council's (LMCC) in New York and the Mairie de Paris in France

2011      John Simon Guggenheim Foundation Fellowship in Film-Video, New York, NY  
             Videobrasil Artistic Residency Prize at Sacatar Institute (with the Prince Claus Fund), Itaparica, Brazil

2009      J. William Fulbright Scholar Grant. Lecture/Research. Bolivia  
             East Harlem Arts Grant. Association of Hispanic Arts, New York

## **SELECTED CONFERENCES, ARTIST LECTURES AND OTHER PROFESSIONAL ACTIVITIES**

2020      Contribution to the "Talk to Her" cycle at the Museum of Latin America Art of Buenos Aires (MALBA), in  
             which and artista is invited to choose a work from the Collection and make a visual response. On  
             permanent view at the MALBA website

2019      Public talk and screenings in the series "El cine es otra cosa: En el revés del cielo." Museo de Arte Moderno  
             de Buenos Aires with Universidad Nacional Tres de Febrero, Buenos Aires, Argentina

            Diálogos en Contrainformación: Artist's talk between Claudia Joskowicz y Naufus Ramírez-Figueroa.  
             Facultad de Artes ASAB de la Universidad Distrital Francisco José de Caldas. Maestría en Estudios  
             Artísticos. Bogotá, Colombia

            Contribution to Prötoollum Art Journal, Dieckerback Kunstverlag Publisher, Berlin 2018/19

- Visiting Artist Lecture. Cornell University – Architecture, Art and Planning, NY
- Panelist: II Jornadas de Cine Boliviano, (Second Biannual Conference on Bolivian Cinema) sponsored by Centro Cultural de España (CCELP) and Cinemateca Boliviana in La Paz, Bolivia
- 2018 Public conversation between curator Ilana Shamoon at the Ryerson Image Centre, Toronto, Ontario in conjunction with my solo exhibition at the Centre
- Moderator: Round table with artist Omer Fast in conjunction with his exhibition at the Bienal de Arte en Movimiento, Buenos Aires
- Visiting critic in the MFA Photo Video Master Semester Final Thesis Critique. School of Visual Arts, New York
- Visiting Artist Lecture. Cornell University – Architecture, Art and Planning, NY
- 2017 Media as Mediation “LaTableRonde” a round table hosted by Critical Practices Inc., NY and MFA Photo, Video and Related Media at The School of Visual Arts, NY
- Visiting Artist Lecture. Lafayette College, PA
- 2016 Moderator, “The Theatrics of Landscape; A Round Table on Valérie Jouve” for the Bienal de la imagen en movimiento (BIM), Buenos Aires, Argentina
- On Media, Virtuality and Materiality “La Table Ronde” a round table hosted by Critical Practices Inc., NY
- Visiting Artist. Studio Visits and Artist’s Talk. Maryland Institute College of Art (MICA), Baltimore, MD
- 2015 Visiting Artist’s Talk. Spanish, Latino, and Latin American Studies Department, Mount Holyoke College, MA
- 2014 Juror, Premio Norberto Griffa a la Creación Audiovisual Latinoamericana 2014; Bienal de la imagen en movimiento, Buenos Aires, Argentina
- Visiting Artist’s Talk. School of Visual Arts MFA Thesis Class, NY

### SELECTED BIBLIOGRAPHY

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- Lema Moreno, Eduardo. “El arte en duelo.” Forbes Bolivia, Año 1 No. 10, February 2020, P. 80-81
- Garcia Navarro, Santiago, ed. “Corrosión y anomalía. Perspectivas sobre el arte en el siglo XXI boliviano.” AECID, 2019
- Peña Ospina, Paola. ‘Contrainformación’: una revisión crítica del pasado para proyectar futuros posibles. Revista Arcadia, Oct. 25, 2019
- Morales, Sebastián and Juan Fabri. “El cine Boliviano hoy.” Revista Ciencia y Cultura No. 41. Universidad Católica Boliviana “San Pablo.” La Paz, Bolivia April, 2019
- Querejazu, Pedro. “Pintura en Bolivia en el siglo XX.” 2da. Edición: La Paz, Biblioteca del Bicentenario de Bolivia, 2018
- Brizuela, Natalia and Jodi Roberts. “The Matter of Photography in the Americas.” Stanford University Press; 1 edition (March 6, 2018)
- Altilio, Pilar. “Realidad e ilusión en movimiento” Revista Ñ, Clarín, Buenos Aires. February 23, 2018
- Hotchkiss, Sarah. “‘Photography in the Americas’ Yields Much More Than Documentary” KQED Arts. February 13, 2018
- Palacios, José Miguel. “Claudia Juskowicz: Hay muertos que no hacen ruido.” Artishock. December 5, 2017
- Shurvell, Joanne. “Five Reasons To Visit Madrid In 2017.” Forbes. July 31, 2017

- Majón, Adhemar. "Formas de ver; Entrevista con Claudia Juskowicz." Suplemento Cultural Burbuja, *Diario Mayor El Deber*, February 11, 2017
- Larson, Kay. "Enacting Stillness." *BOMB*, October 26, 2016
- LARA 2014 Catalog (México) Asiatic Trust, 2016. Essays by José Roca and Tatiana Cuevas
- Editorial Otro Ángulo. "Ayotzinapa en el arte, un catálogo temático." *Otro Ángulo*, Mexico. June 27, 2015
- Ramirez Vega, Nestor Alberto. "LARA explota entorno sociocultural de Oaxaca." *Linterna Informativa*, Mexico. June 5, 2015
- Tres piezas imperdibles de LARA 2014 en el Carrillo Gil." *Excelsior*, Mexico. June 1, 2015
- MacMasters, Merry. "El tema de Ayotzinapa, latente en el proyecto de residencias artísticas LARA." *La jornada*, Mexico. May 31, 2015
- Tschida, Anne. "CIFO shows off cutting-edge Latin American works in Miami." *The Miami Herald*, (Miami, US), September 19, 2014
- Michno, Christopher. "Claudia Juskowicz at California Museum of Photography / Los Angeles." *Artillery* (May 2014)
- Navarrete, William. "La América Latina en la Fundación Cartier de París." *El Nuevo Herald*, (Miami, US), February 1, 2014