

Cristóbal Lehyt

CV

CRISTÓBAL LEHYT

Born 1973 in Santiago de Chile. Lives and works in New York.

EDUCATION

- 1999-2000** Whitney Independent Study Program.
1995-1996 City University of New York, Hunter College.
1992-1994 University Católica of Chile.

SELECTED SOLO EXHIBITIONS

- 2016** *Given a wall, what's happening behind it?*, Johannes Vogt Gallery, NY
2014 *Sol Chileno*, Die Ecke, Santiago, Chile.
2013 *Iris Sheets*, Americas Society, New York.
Iris Sheets II: This Time It's Personal, Johannes Vogt Gallery, New York.
2012 *Eat Your Emblem*, Johannes Vogt Gallery, New York.
Cristóbal Lehyt, Arco Madrid, Spain, curated section of the fair.
2010 *If Organizing Is The Answer, What's The Question?*, Carpenter Center, Harvard University, Cambridge.
Drama Projection, House of Propellers, London, UK.
Cristóbal Lehyt, Mavi, Santiago, Chile.
Cristóbal Lehyt, Galería Patricia Ready, Santiago, Chile.
2009 *El Penultimo Paisaje (The Penultimate Landscape)*, Fundación Telefónica Chile, Santiago.
2008 *Dramaprojektion*, Künstlerhaus Stuttgart, Germany.
2007 *Reduced To Insults*, Room Gallery, University of California Irvine.
2006 *El Mar De Bolivia (Bolivia's Ocean)*, Die Ecke, Santiago, Chile.
2003 *El Norte*, Galería Metropolitana, Santiago, Chile.
2002 *Arresto*, Espacio La Rebeca, Bogotá, Colombia.
2001 *Untitled*, (joint project with Joe Villablanca and Juan Cespedes), Museo De Arte Contemporaneo, Santiago, Chile.
2000 *Marraqueta*, (with Juan Cespedes) La Panaderia, Mexico City.
1999 *Malvinas*, Lac, Caracas, Venezuela.
Malvinas, Alianza Francesa, Mérida, Venezuela.
1997 *Supermercado*, Galería Chilena, Santiago, Chile.

SELECTED GROUP EXHIBITIONS

- 2015** *Momentum 8: Tunnel Vision, 8th Nordic Biennial*, Moss, Norway
Grado Cero: 10 Años de Arte Contemporaneo Chileno, Fundación Corpartes, Santiago, Chile
Lenguajes en Papel, Galería El Museo, Bogotá, Colombia
Lenguajes en Papel, Galería Luis Fernando Pradilla, Madrid, Spain
2014 *Outside*, Index-The Swedish Contemporary Art Foundation, curated by Stefanie Hessler, Stockholm, Sweden
Cut, Paste, Repair: A Hundred Years of Collage, Sicardi Gallery, Houston.
2013 *Thomas Bayrle-Cristóbal Lehyt*, The Artist's Institute, NY, USA.
Cleaning Up, Johannes Vogt Gallery, NY, USA.

- The Road*, Luis de Jesus Gallery, Los Angeles, USA.
- 2012** *Contaminaciones*, Museo de Arte Contemporaneo, Santiago Chile.
- 2011** *Even In The Quietest Moments*, Johannes Vogt Gallery, New York.
La Oscura Vida Radiante, CeAC, Santiago, Chile.
- 2010** *Tectonic Shift: Contemporary Art From Chile*, Saatchi Gallery and Phillips De Pury And Company, London, UK.
Epílogo, Museo De Arte De Zapopan, Guadalajara, Mexico.
Like A River That Stops Being A River Or Like A Tree That Is Burning In The Horizon Without Knowing It Is Burning... Temporary Gallery, Cologne, Germany.
Kritische Komplizenschaft / Critical Complicity, Kunsthalle Exnergasse, Vienna, Austria.
Let's Kidnap A Sculpture, Civic Room, London, UK.
Weaving In And Out, No Longer Empty, New York.
Abstract Derive, Ludlow 38, New York.
- 2009** *7th Mercosul Biennial – Grito E Escuta (Screaming And Hearing)*, Porto Alegre, Brazil.
- 2008** *This Is Not America*, Center For The Aesthetic Revolution, San Juan, Puerto Rico.
Ruidos Y Relatos, Hoffmann's House, La Capella, Barcelona, Spain.
Sunset From The Empire State Building Observatory, Sezession Wichtelgasse, Vienna, Austria.
Be Marginal Be A Hero, Thrust Projects, New York.
Beauty Is In The Street, Bronx River Art Museum, New York.
- 2007** *Algunas Bestias*, Perros Negros, Mexico City.
Kristin Lucas: Before And After, Postmasters, New York.
Arte Argentino Contemporaneo, Vk Projectos, Bogota, Colombia.
Fm Ferry Experiment, Public Project Staten Island Ferry, New York.
Estamos Unidos, Museo Mapi-Harto Espacio, Montevideo, Uruguay.
Linea De Hormigas, A Gentil Carioca, Rio De Janeiro, Brazil.
S-Files, El Museo del Barrio, New York.
Daniel Lopez Show, Whitebox And Roebing Hall, New York.
Beauty Is In The Street, Mason Gross Gallery, Rutgers University, New Jersey.
Pais De Poetas, Rotunda Gallery, New York.
Three Artists-Three Curators, Praxis Gallery, New York.
- 2006** *New Ghost Entertainment Entitled*, Kunsthau, Dresden, Germany.
New Ghost Entertainment Entitled, Or Gallery, Vancouver, Canada.
Contra-Golpe: Reenacting A Failed Operation, Karl Marx Allee 87, Berlin, Germany.
Metaphysics Of Youth: Fuori Uso, Pescara, Italy.
When Artists Say We, Artists Space, New York.
Fantasmatic, Museo De Artes Visuales, Santiago, Chile.
- 2005** *Considering Forgiveness*, The Vera List Center For Art And Politics, New York.
Enemy Image, Momenta Art, New York.
Atomica, Lombard-Fried Gallery and Esso Gallery, New York.
Freewaves Latin America: Load (And Unload), Casa De Las Americas, Madrid, Spain.
- 2004** *Fantasmatic*, Centro Cultural Borges, Buenos Aires, Argentina.
Shanghai Biennale, Shanghai, China.
The Freedom Salon, Deitch Projects, New York.
Condoros, Galería Metropolitana, Santiago, Chile.
The Mythological Machine, Mead Gallery, Warwick, UK.
External Affairs, P.S. 122, New York.
Fantasmatic, Millennium Museum, Beijing, China.

- 2003** *The American Effect*, Whitney Museum Of American Art, New York.
Usted Esta Aqui, Espacio La Rebeca, Bogotá, Colombia.
To Be Political It Has To Look Nice, (With Galchi), Apexart, New York.
L Factor, Exit Art, New York.
Fantasmatic, Jendela Visual Arts Space, Singapore.
Go!, Liquidación Total, Madrid, Spain.
- 2002** *Freewaves Latin America: Load(And Unload)*, MOCA, Los Angeles.
Social Sectors, Kunsthalle Exnergasse, Vienna, Austria.
637 Running Feet: Black-And-White Wall Drawings By 14 Artists, Queens Museum, New York.
Fantasmatic, Kuala Lumpur National Gallery, Malaysia.
Off-Screen (One Day Event), Apexart, New York.
Todo Sobre George, La Rebeca, Bogotá, Colombia.
- 2001** *Hopscothc*, James Howe Fine Gallery, Kean University, New Jersey.
Sudamericanrockers, Cornell University, Ithaca, New York.
- 1999** *Domestico*, Museo De Arte Contemporaneo, Valdivia, Chile.
- 1998** *Drawings*, Archill Gallery, Auckland, New Zealand.

GRANTS AND AWARDS

- 2008-10** Art Forum Fellowship, DRCLAS, Harvard University.
2007 DIRAC, Ministry of Foreign Relations, Chile.
2005 John Simon Guggenheim Memorial Foundation Fellowship.
2003 Fondart Chile.

ARTIST BOOKS

- New York PL, 2006.
 Tarea, 2003.

PUBLIC COLLECTIONS

- Museum of Modern Art, New York.
 Museo de Arte Contemporaneo, Santiago, Chile.
 DRCLAS, Harvard University, Cambridge, USA
 Museo Histórico Nacional (National Historical Museum) Santiago, Chile

BIBLIOGRAPHY

- 2015** Hessler, Steffani. Momentum 8, exhibition catalogue. Moss, Norway
 Crivelli, Jacopo. "Grado Cero: 10 Años de Arte Contemporaneo Chileno", Fundación
 Corpartes, Santiago, Chile
- 2014** Sutphin, Eric. "Cristóbal Lehyt", *Art in America*, March
 Lara, Carolina. "Alucinando Zombies", *La Tercera*, March 31
 Silva-Astorga, Daniela. "Vuelve Cristóbal Lehyt", *El Mercurio*, Feb 11
- 2013** Fuentes, Elvis. "Cristóbal Lehyt", *Art Nexus #91* Dec-Feb
 Silva, Cristian. "Efemérides Fragmentos selectos de la Historia reciente de Chile",
 Museo Histórico Nacional, Santiago
- 2012** *Butter*, Tom, *In Conversation with Cristóbal Lehyt*, WhiteHot Magazine, March.
NationalTheater Munchen, Siegfried-Richard Wagner, Opera Catalogue, Munich,
 Germany.

- Buchmann, Sabeth, *Künstler/-innen in Bewegung*, Kunst Krise Subversion, transcript Verlag, Bielefeld, Germany.
- 2010** Storr, Robert, *One Fine Morning*, September: A History Painting by Gerhard Richter, Tate Publishing, Millbank London.
 Bryan-Wilson, Julia, *Cristóbal Lehyt*, Artforum, May.
 Falconi, Jose, *Shiny Pyrrhic Victories*, exhibition brochure, Carpenter Center for the Visual Arts, Harvard University.
 McQuaid, Cate, *Bought and Sold: To the limit*, Boston Globe, March 17.
 Spitzer, Elysa, *Proletariat: Theater and visual art on campus problematize our perspective on the American laborer*, The Harvard Crimson, April 6.
 Navarro, Mario, *Cristóbal Lehyt*, exhibition catalogue, 7th Mercosul Biennial, Porto Alegre.
- 2009** Brunson, Cecilia, *Cristóbal Lehyt*, Artforum, September.
 Bryan-Wilson, Julia, *562 (Where California Meets Chile)*, exhibition catalogue, El Penúltimo Paisaje, Fundación Telefónica Chile.
 Hayes, Sharon, *Conversation between Sharon Hayes and Cristóbal Lehyt*, exhibition catalogue, El Penúltimo Paisaje, Fundación Telefónica Chile.
 Cárdenas, Elisa, *Cristóbal Lehyt y sus interrogantes sobre 'el Nuevo Chile'*, Artes y Letras-El Mercurio, March 22, Santiago.
 Castillo, Rodrigo, *Artista destruye Pomaire para crear gigantesca instalación*, Las Últimas Noticias, April 1, Santiago.
 Miranda, Rodrigo, *Artista chileno se inspira en la ciencia ficción de Philip K. Dick*, La Tercera, March 30, Santiago.
 Ibacace, Javier, *Escultura de GRAN ESCALA incluye nueva exposición de Fundación Telefónica*, La Segunda, March 17, Santiago.
- 2008** Urdinola, Lily, *Cristóbal Lehyt Rendic*, Revista Caras, April 3, Santiago.
Sunset from the Empire State Building Observatory, fanzine, Sezession Wichtelgasse, Vienna.
 Heissenbüttel, Dietrich, *Das Äussere nach innen gekehrt*, Stuttgarter Zeitung, Sept. 8.
- 2007** Rush, Michael, *Kristin Lucas at Postmasters*, Art in America, New York, April.
 Carson, Juli, *Cristóbal Lehyt's Reduced to Insults*, exhibition brochure Reduced to Insults, UC Irvine.
 Hernández, Edgar, *Cuestionan cliché latinoamericano*, Diario Excelsior, November 5, Mexico City.
 Velasco, Suzana, *O Rio como ateliê para os estrangeiros*, O Globo, July 29, Brazil.
 Rangel, Gabriel, *Cristóbal Lehyt*, exhibition catalogue, Three Artists-Three Curators, Praxis Gallery, New York.
- 2006** Fonseca, Mario, *Síntesis Mezquina*, Revista: El Sabado: El Mercurio, Jan. 13.
 Mosquera, Gerardo, *Copiar el Edén: Copying Eden*, Ediciones Puro Chile, Santiago.
 Saavedra, Julio, *Artista chileno entrega mar a Bolivia*, La Nación, Dec. 26.
 Elisa Cárdenas, *Desde Nueva York artista chileno trae mar a Bolivia*, El Mercurio, Dec. 19, Santiago, Chile.
 Zucca Allessandrelli, Irina and Fassi, Luigi, *Metaphysics of Youth*, exhibition catalogue, Italy.
- 2005** Fonseca, Mario, *Corolario*, El Mercurio, March 4.
 Zucca Allessandrelli, Irina, *Il nemico é tra noi*, Flash art Italia, Oct-Nov
- 2004** Cotter, Holland, *Enemy Image*, The New York Times, Oct 7.
 Alarcon, Luis + Saavedra Ana Maria, *El Norte*, Galeria Metropolitana: 1998-2004, Ocho libros editores, Santiago, Chile.
 Rosenberg, Karen, *Blackmail*, Art Monthly, Feb.

- Smith, Roberta, *Caution: Angry Artists at Work*, The New York Times, Aug. 27.
 Beltran, Erick, *The Mythological Machine*, exhibition catalogue, Warwick Arts Center, UK.
- 2003** Rinder, Lawrence, *The American Effect*, exhibition catalogue, Whitney Museum of American Art, New York.
 Schjedahl, Peter, *Target America*, The New Yorker, Aug. 3.
 Rosenberg, Karen, *The American Effect*, Art Monthly, Oct.
 Lehyt, Cristobal, *9/11 1973/2001*, Art Monthly, Dec-Jan.
 Castillo, Rodrigo, *Joven artista se pierde en el norte de Chile por puro gusto*, Las Ultimas Noticias, Dec. 18.
 Staap, Katherine, *Estados Unidos visto desde afuera*, Granma Internacional, Aug. 28.
- 2002** Cardenas, Elisa, *Instalan galería con materiales de bodega*, El Mercurio, Actividad Cultural, Enero 2.
 El Tiempo, *Los Iconos del 11 de Septiembre*, August 6.
- 2001** Williamson, Luz Maria. "Fantasmatic", exhibition catalogue, Chile.
 Godoy, Javier, *Trio dinamico se apodera del MAC*, Las Ultimas Noticias, Tiempo Libre, Dic.31.
- 2000** Hernandez, Carmen, *Desplazamientos en Superficie y Profundidad*, once_11 no.2 primavera.
 Lopez, María Luisa, *Arte chileno emergente: Más allá de la resistencia*, Milenio, Cultura, Julio 26.
- 1999** Lebon, Manuel, *Horror Bélico grabado en Plexiglas*, El Universal, Cultura y Espectaculos, March 4.
 Navarro, Mario, *lo necesario* exhibition catalogue, Valdivia, Chile.
 Alfonso-Sierra, Edgar, *Las Malvinas en Plexiglas* El Nacional, Cultura, Feb. 20, pag.10.



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